



PORT PIRIE REGIONAL ART GALLERY

ANNUAL REPORT 2013-2014

Port Pirie Regional Art Gallery Incorporated
3 Mary Elie Street (PO Box 481) Port Pirie SA 5540
Ph 08 8633 0681 Fax 08 8633 0672
info@pprag.org www.pprag.org

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Strategic Plan 2012-15

Vision

Bringing art to the people and people to the arts

Mission

To deliver opportunities for the people of the Southern Flinders region to value and understand the importance of art and culture in our community

Goals

Goal One: Port Pirie and the Southern Flinders region has a diverse range of quality exhibitions and educational opportunities

Goal Two: Our community is engaged and has opportunities for involvement in the Gallery

Goal Three: Existing partnerships are maintained and new partners engaged to ensure the operation of the Gallery into the future

Goal Four: The community values the Gallery as a community resource

Goal Five: Technology enhances the operation and promotion of the Gallery and its services

Goal Six: Staff and volunteers use their skills and knowledge to achieve the Gallery's purpose

Goal Seven: The Gallery has good corporate governance

Board of Management

Chairperson

Mike Basley
(Legal & Finance)
Chairperson from 1 May 2014

Jodie Trimble
(Community)
Until 30 April 2014

Secretary

Sue Chivell
(Community)

Treasurer

Rosalie Bonekamp
(Finance)

Board Members

Dianne Patterson
(Governance)

Ruby Miller
(Arts & Volunteers)

Dylan Smith
from 21 November 2013
(Marketing & Promotion)

Judy O'Shaughnessy
from 21 November 2013
(Business)

Ellie Green
from 21 November 2013
(Community & Arts)

Veronica Travers
(Education & Youth)

Volunteers

Nita Beard
Lorraine Chapman
Barbara Hall
Beverley Isidro
Ruby Miller
Catherine Couzner
Grace Doran

Graham Chapman
Pat Dale
Sandra Gurr
Joan Perkins
Carol Wood
Jan Pana
Neil Hann

Gallery Staff

Director:
Jenni Frost

Administration:
Lynne Walden

Chair's Report

Michael (Mike) Basley. FAICD. JP.

For most of the year Jodie Trimble was the Chairperson of the Board. I accepted the role of Chair in May 2014 when Jodie took a leave of absence to travel overseas with her family.

This year has seen a consolidation of effort directed towards the accomplishment of the goals of our strategic plan.

Throughout the year, the Gallery has continued to provide to the community of Port Pirie, the wider region and its visitors, a program of quality regional exhibitions to highlight the talents of our local artists and promote community art groups and individual artists.

The Board has enjoyed full membership since the 2013 AGM and as a result was able to focus its efforts on its governance role. The Board welcomed its new members, Ellie Green, Judy O'Shaughnessy and Dylan Smith. Members also adopted a revised Gallery constitution which addressed several anomalies.

During the year the Board formed Action Groups to progress certain matters including Policy and Sponsorship. They have both been very busy with several new policies adopted and Sponsorship packages are being developed.

This year Board members have contributed greatly to the operations of the gallery, with support to purchase a PA system, digital camera and paint for the walls of the Vivienne Crisp Gallery. The paint was supplied by Solver and Home Hardware Port Pirie and over one weekend members of the Board painted the Gallery.

I sincerely thank our volunteers. The Gallery continues to benefit from the effort and commitment put in by our team of volunteers. They welcome Gallery visitors seven days a week and assist staff with exhibition changeovers, exhibition openings and events.

The volunteer group was also active in fundraising of \$500 that will go towards replacement of the gallery lighting. Thank you also to our staff, Gallery Director Jenni Frost and the Admin Officer Lynne Walden.

On behalf of the Board of Management, I would like to thank our partners, The Port Pirie Regional Council and Country Arts SA for their financial support of the Gallery business, Geoff Brock Independent Member for Frome, for his continued Youth sponsorship and ABC North and West, our new media partner.

I also sincerely thank our sponsors Southern Cross Television, Pisani Group, Jan Pana Graphic Design, and Automatic Print for the important services they provide. The Picture Framer continues to give discounts to Gallery members.

And I thank all Board members for generously contributing their expertise and time over the year and I also thank Jodie for her energy as Chair for almost two years.

Mike Basley

Chair



Director's report

Jenni Frost



Another year has passed and we have had a year of challenges, surprises and inspiration as well as hard work and planning for the future.

Two exhibitions, both showcasing the art of printmaking were on display as we went into the second half of 2013, 'Tracks from the Past' from Broken Hill artist Deidre Edwards in the Vivienne Crisp Gallery and 'Complex Simplicity' in the Flinders Gallery. It was great to see a printmaking exhibition - an often overlooked art medium.

The 2013 Port Pirie Art Prize was my first as Director. A good crowd attended the Opening and Presentation of Prizes. Mayor Brenton Vanstone opened the exhibition which was judged by Anna Goodhind, Visual Arts Coordinator at Country Arts SA and Julia Wakefield, artist, print maker and art teacher from Port Noarlunga. A highlight of the exhibition was that the artists were very impressed with the quality of the judging and the judges' comments.

During the installation of the Port Pirie Art Prize I was assisted by two work experience students, Fern Henwood from the Jamestown Community School and Krystal Davies from St. Marks College, Port Pirie.

Port Pirie indigenous artists were motivated and industrious and in mid 2014, 'Tarpari' was launched. The artists, along with primary school children from local schools were given an opportunity to show and sell new work at Tarpari Wellbeing Day, and then exhibit in the Port Pirie Regional Art Gallery – an exhibition dedicated not only to the artists but to the community that has supported the project over many months and the work of the Country Health SA Local Health Network - Port Pirie's Aboriginal Health Team.

This was a worthwhile collaboration which has strengthened our relationship and has motivated and given confidence to the artists, with artwork that celebrates and tells their story, giving them an opportunity to express their culture and connection to the land. Full of colour, energy and joy this exhibition will hopefully continue to be a regular part of the exhibition program.

Artists that have continued with this renewed enthusiasm for their art are Cedric Varcoe and Allen Sparrow. Allen had his first solo exhibition in the Gallery and they have both been rewarded for their hard work with exhibitions and representations in our regional galleries and in galleries in Adelaide, Melbourne and Sydney. This is a major achievement for these artists and it shows what great things can happen when artists are given opportunities in their own communities and are supported by their local art gallery.

Allen was also commissioned to paint a mural for the Australian Experimental Arts Foundation in Adelaide at the Lion Centre, North Terrace, as part of the SALA Festival 2013.

Another exhibition that filled the gallery with joy and life was 'Wings – where do my wings take me?' which explored what it means to be a young person living with a disability in a regional community.

Beautifully created art work by members of 'The Hub' Port Pirie filled the Gallery walls and due to the motivation and insight of community artist Helen Crawford who, over several months was able to inspire extraordinary creativity from the artists. With the support of Country Arts SA and Spastic Centres of SA the exhibition developed and promoted community inclusion, meaningful participation and the creative joy of expression through art. A triumph!

Early in the New Year the Southern Flinders Ranges were alight with a bushfire being pushed along with high temperatures and high winds through forest, scrub and pasture, close to homes and townships. We all watched as the ranges glowed in the near distance. Many photographs were taken of this terrifying event and as part of the healing process for many and with the initiative of the Rotary Club of Port Pirie the Port Pirie Regional Art Gallery was asked if the photographs could be exhibited in the Art Gallery. The photographs were selected and framed and provision was made in the Vivienne Crisp Gallery and the exhibition and fundraiser for fire victims was launched.

This collaboration with the community and with the Rotary Club of Port Pirie has brought many benefits as was experienced with the Aboriginal Health Team for the 'Tarpari' exhibition. This is a testament to how community collaborations can engage audiences from other sectors of the community that may never attend a Gallery function or visit the Gallery. One very positive outcome for the Gallery is that The Rotary Club of Port Pirie is now generously supporting the 2014 PPAP as sponsors of the Southern Flinders Art Prize.

Perennial favourites, the Painters of the Flinders Ranges, the Embroiders Guild of Port Pirie and the Port Pirie Art Gallery Members were invited to exhibit in the gallery. These exhibitions are always popular and a valued tradition.

There was only one touring exhibition during this time, a thoughtfully curated and superbly presented exhibition from the National Gallery of Australia. 'Bodywork – Australian Jewellery 1970 – 2012. This was an important exhibition – we were one of only two regional galleries in the state to host this exhibition. It highlights our capacity to hold artistic and culturally important exhibitions from nationally significant arts institutions.

The Southern Flinders Senior Schools Art Prize and Clan Rodda Award has been put into recess while we consider the way forward for engaging and encouraging young people in the arts.

In place of this we initiated the young graduate exhibition and workshops program. We invited Jamestown artist Ross Morgan, who attended St. Marks College, Port Pirie to exhibit and hold workshops for young people and students from Port Pirie, the Southern Flinders and the Mid-north.

He shared his experiences and some of the steps taken and challenges faced to become a practicing artist from a rural community with an Artist talk at the official opening of his exhibition aptly titled 'Home' and thanks to a Country Arts SA Skills Development Program 'Step Up Grant' Ross held workshops for senior students to kick off their school year.

The first week after opening we had 135 students visit the Gallery! Our goal is to continue this initiative every year.

And for even younger people the Art Jam sessions have proved popular – one and a half hours of Fast Art! There was three held through the year and included a Family Activity Day for young families.

'The Adelaide Balalaikas' performed to an enthusiastic audience. What fun! The instruments were all handmade, beautifully crafted and the singing was superb. The performers explained the instruments and their playing style and included some historical and cultural insights into the diversity of Russian Folk Music.

The Art Gallery and its activities are well supported in the media and we now have ABC North and West as media partners. We have had comprehensive interviews and ongoing promotion for exhibitions and activities. This is a fruitful and beneficial relationship for all future activities, events, issues and exhibitions.

There have been regular meetings with the members of the Regional Galleries Association of SA with an emphasis on the Mapping Project. The Mapping Project has been compiled to make a case for investment in regional galleries in SA and show how regional galleries build stronger communities, provide education and skills development, aid in social health and wellbeing and how the arts can impact on the cultural and economic health of a region.

As Director I have been involved in other community events during the year. I was invited to be the guest speaker at the International Women's Day Lunch hosted by the Port Pirie Soroptimists held in the Flinders Gallery and to attend the Aboriginal Focus Day at the Port Pirie TAFE College outlining future career possibilities in the arts and creative industries to students.

Admin Officer Lynne Walden and I attended the Expanding the Horizons Forum hosted by Country Arts SA. The forum was beneficial on many levels. We were inspired by their enterprise and energy and took away information on how they managed to create art in an environment that can be challenging. Strategies used by other organisations can be translated to our own challenges in finding funding, support and sustainability. It is encouraging to hear positive outcomes from ideas that start from grassroots needs in the community and the benefits of the arts for wellbeing and emotional health. It also gives one an opportunity to connect with and re-connect with contacts and organisations to maintain ongoing relationships.

Volunteers are a vital part of Gallery operations and with some sadness and lots of appreciation we farewelled Beverley Isidro who has been a valued volunteer for 9 years, Joan Perkins, volunteer for 19 years and Pat Dale who has been volunteering in the Gallery for 13 years. We welcomed two new volunteers to help us as Gallery assistants, Carol Wood and Chloe McBride.

I thank Members of the Board for their continued support. A wonderful sight as I witnessed them washing, puttying, sanding and painting the Vivienne Crisp Gallery – well done! This level of support for the Gallery is really appreciated.

It has been twenty years since the redevelopment of the old baggage room of the railway passenger terminal into the Port Pirie Regional Tourism and Art Centre. An investment in the cultural prosperity of the region must be supported into the future.

I am committed to continue with optimism and hard work to maintain community engagement, tradition and cultural diversity in the arts with exhibitions, events and programs that will continue to benefit the community of Port Pirie, the wider region and its many visitors.

Jenni Frost

Director

Strategic Goals

Goal One: Port Pirie and the Southern Flinders region has a diverse range of quality exhibitions and educational opportunities
Provide the community with experience in a variety of art forms
Provide opportunities for young people to engage with the Gallery
Goal Two: Our community is engaged and has opportunities for involvement in the Gallery
Grow volunteer base
Take the Gallery out to the community
Ensure a vibrant active Board of Management
“Capture” visitors to the arts precinct
Build our membership by 10% a year
Increase the participation of Gallery members
Goal Three: Existing partnerships are maintained and new partners engaged to ensure the operation of the Gallery into the future
Build sustainable relationships with key funding providers
Source \$30,000 new sponsorship from groups, business and organisations over 3 years
Work closely with our partners and sponsors
Goal Four: The community values the Gallery as a community resource
Actively promote the Gallery’s program and services to ensure community awareness of its role and value Grow visitor numbers
Goal Five: Technology enhances the operation and promotion of the Gallery and its services
Keep up to date with new media and acquire appropriate technology
Goal Six: Staff and volunteers use their skills and knowledge to achieve the Gallery’s purpose
Ensure staff can make the best use of their skills and knowledge, and acquire necessary new skills
Ensure a robust volunteer group
Goal Seven: The Gallery has good corporate governance
Sound planning to ensure everyone knows what they need to do
Transparent financial record keeping
Collection conserved, maintained and well documented

Goal One: Port Pirie and the Southern Flinders region has a diverse range of quality exhibitions and educational opportunities

Provide the community with experience in a variety of art forms

The Port Pirie Regional Art Gallery has endeavoured to deliver a diverse program of quality exhibitions of local, state and national interest that would provide opportunities for visitors to experience art work that may challenge the perspective and appreciation of art in their own minds and the role of art in the wider community.

In the period July 2013 to June 2014, the Gallery hosted fourteen exhibitions showcasing printmaking, contemporary jewellery, Aboriginal art, landscapes and multi media art. Two of the exhibitions included activities specifically targeted to school art students and there were also artist talks and workshops for wider community participation.

Regional exhibitions

The exhibition program saw collaboration and support from a diverse range of community groups, including the Port Pirie Rotary Club and their Bangor Fire and Flood Exhibition, the Port Pirie Embroiderers Guild, SCOSA, Tarpari Wellbeing Centre and the Painters of the Flinders Ranges.

Local, state and national talent was on show for the Port Pirie Art Prize with the inclusion of three dimensional works for the first time, one of which won the Open Prize.

Two printmaker exhibitions, 'Tracks of the Past' by Deidre Edwards excelled in showing the interpretations of two cities, Broken Hill and Port Pirie and 'Complex Simplicity', a group of regional artists, the celebration of the printed images.

'Wings – where do my wings take me' had special significance to the residents of 'The Hub'. Community artist Helen Crawford enabled people challenged by their disability to be given an opportunity to express themselves through art.

The spirituality and connection to the land was expressed by local Aboriginal artists in Allen Sparrow's 'Desert Dream' exhibition and the Tarpari exhibition held in collaboration with the Tarpari Wellbeing Centre and the Port Pirie Aboriginal Health Team.

The Embroiderers Guild of Port Pirie hosted the ever popular 'Gentle Arts' exhibition and more local talent was showcased with 'The Members' and The Painters of the Flinders Ranges 'Not Only the Flinders Ranges' exhibitions. Former local artist Ross Morgan inspired the youth who visited his exhibition 'HOME'.

Touring exhibitions

The Touring exhibitions are included in the program to give access to exhibitions from major cultural institutions. These exhibitions are accompanied by comprehensive education packs, catalogues, exhibition rationale and opportunities for artist talks.

This year Port Pirie Regional Art Gallery hosted the 'Bodywork' Australian Jewellery 1970-2012 exhibition from the National Gallery of Australia, Canberra. Participation activities included a Jewellery Family Fun Day using the education packs provided.

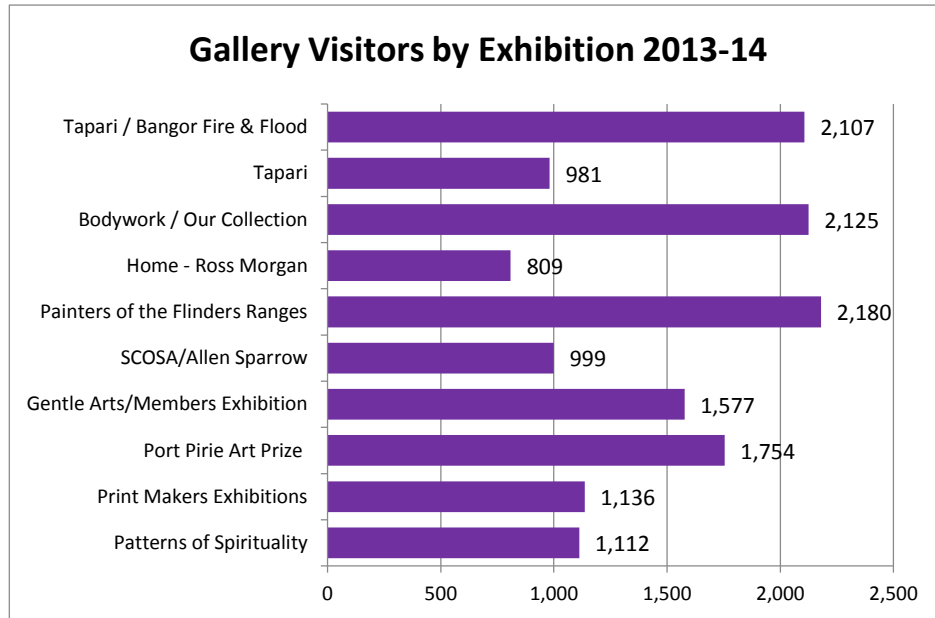
Visitors

During the year, there was an increase in visitors to the Gallery, when compared to last year, with the months of September and October 2013 recording significantly high numbers, to see the Port Pirie Art Prize, the Gentle Arts and the Gallery Members' exhibitions and in June 2014 to see the Bangor Fire and Flood Exhibition. With more regular updates of our online presence there continues to be a growing increase in the number of Website page views and Likes on our Facebook page.

Visitors by Exhibition

Visitors to Port Pirie Art Prize Exhibition and the Gentle Arts/Members Exhibitions significantly more than for the previous year.

Exhibition Name	2013	2012
Port Pirie Art Prize	1,754	1,452
Gentle Arts/PPRAG Members	1,577	1,041



For exhibition details please refer to Exhibitions Program page 26.

Educational Opportunities and Activities

In addition to the exhibition program, the Gallery offered the community opportunities to participate in many activities and events.

Our public participation continued with a Print workshop and Artists talk held as part of the Printmakers exhibition and Ross Morgan gave an Artist talk and hosted a successful Painting workshop.

The Adelaide Balalaikas and Singers visited to perform and educate us in Russian music and the history of the balalaika. The Art Jam school holiday activity was also held again.

All these activities enhance our vision of bringing art to the people and people to the arts and provide an inspirational and educational exhibition program and a cultural experience of a high standard.

Artist Talks

Complex Simplicity

Exhibition preview and Floor Talk

25th July 2013

Attendance: 15

Artist Tina Moore gave an informative talk about her art and inspiration from our Southern Flinders region and the processes involved in printmaking.

Guests from local service clubs were invited to a special preview evening. This initiative works towards attracting new support from outside the arts sector by informing business and community members about the value of arts and culture in our region and raising the profile of the Gallery.

Tracks from the Past and Complex Simplicity Exhibition Opening

4 August 2013

Attendance: 57

Kirstie Jamieson, Arts and Cultural Development Officer for Country Arts SA and past Director of the Port Pirie Regional Art Gallery, accepted the invitation to open the exhibition. Kirstie, in her role as Gallery Director was responsible for curating this exhibition and inviting the artists to participate.

Each exhibiting artist gave a brief talk about their work and creative process.

HOME – Ross Morgan Exhibition Opening

31 January 2014

Attendance: 70

The exhibition was opened by Paul Matthews, former teacher and mentor of Ross Morgan.

At the exhibition opening Ross gave an artist talk, sharing his experiences from his school days and his learnings from his mentors in facing the challenges to become a practising artist in a rural community.



Image: Ross Morgan Artist Talk

Workshops

Tracks from the Past **Printmaking workshop Deidre Edwards**

4 August 2013

Participants: 13

Artist Deidre Edwards taught a simple printing technique using basic and accessible materials that participants could then use at home. Deidre generously donated her time and some of the materials for the workshop.



Images: Printmaking workshop



HOME - Ross Morgan Painting workshop

23 February 2014

Participants: 13

A successful painting workshop with Ross Morgan was attended by art students and teachers.



Image: Ross Morgan painting workshop

Bodyworks Family fun Day



Image: Family Fun Day

On Sunday 30 March, children had fun making and creating - beads, brooches, masks and all things fun to wear!

Provide opportunities for young people to engage with the Gallery

Each year young people have a number of opportunities to participate in exhibitions at the Gallery. These include:

- *The Port Pirie Art Prize* offers a Youth Encouragement Award to artists 18 years and under.
- *The Southern Flinders Senior School Art and Design Exhibition* showcases the works of senior students from around the Southern Flinders Region.

The aims of this exhibition are to:

- Reward and encourage students towards excellence in the visual arts;
- Foster the development of the visual arts in the region;
- Encourage an arts relationship with the Gallery;
- Foster careers in the visual arts.



Image: Tahlia Cousins accepting Port Pirie Art Prize 2013 Youth Encouragement Award from Geoff Brock Independent Member for Frome (in front of her work – centre)



Image: Jed Woolford with his design work

Active Schools Program

Local and regional schools are kept informed about the exhibition program and the educational resources that accompany touring exhibitions.

School groups are invited to attend exhibitions and to access the educational resources that accompany touring exhibitions.

	2013-14	2012-13
School student numbers	537	279

During the year 23 student groups visited the exhibitions, a total of 537 students accompanied by their teachers. We welcomed students and teachers from the following schools:

Date	School	Student Number
July 2013	St Marks College	95
July 2013	Airedale Primary School	23
September 2013	Gladstone Primary	33
September 2013	Solomontown Primary	17
November 2013	John Pirie Secondary School	46
February 2014	John Pirie Secondary School	135
March 2014	John Pirie Secondary School	23
April 2014	John Pirie Secondary School	32
May 2014	John Pirie Secondary School	101
May 2014	Solomontown Primary School	13
May 2014	Laura Pre-school	8
June 2014	John Pirie Secondary School	11
	TOTAL	537

Work experience

Two work experience students, Fern Henwood from Jamestown Community School, and Krystal Davies from St. Marks College assisted with the exhibition changeover 26 – 29 August 2013. Both girls participated in some way in all aspects of installing an exhibition and got on well with everyone involved.

School Holiday Workshops - Art Jam - Imagine Create and Inspire

ART JAM! Winter

15 July 2013

Participants: 10

The Winter Art Jam had a winter snowflake theme. Some children made snowflake stencils to kick start the imagination while others were just inspired by the opportunity to paint. Time was kept to 1 ½ hours so everyone had to work quickly to get their ideas down. Lots of fun!



ART JAM! Drawing

1 October 2013

Participants: 5

This drawing workshop explored the use of pencil and charcoal with simple instruction in mark making and observation. The Gallery was staged as an 'art studio' experience where the participants interpreted a still life display and were inspired by art work exhibiting as part of the Port Pirie Art Prize. Some of the work was framed and featured in the Gallery.



Goal Two: Our community is engaged and has opportunities for involvement in the Gallery

Grow Volunteer Base

The Gallery continues to rely on the valuable contribution of volunteers to staff the Gallery on a regular basis and provide that first point of contact for visitors. Seven volunteers are on a weekly roster and five are on a casual or as needs basis. Following the retirement of three of our long term volunteers, we now have two new volunteers in the Gallery.

	2013-14	2012-13
New volunteers recruited:	2	3

On 14 May, as part of National Volunteer Week we hosted a thank you morning tea for all our volunteers. A certificate of recognition and appreciation was presented.

Take the Gallery out to the Community

Relationships strengthened in the Cultural Precinct

Development of a cultural precinct plan for the Gallery, Library, Visitor Information Centre, Event Management and Cultural and Community Development officers to enhance and coordinate through the Cultural Precinct new and existing community events.

Other Events

St Marks College, Port Pirie

2 July 2013

The College held their end of term staff meeting and social night in the Gallery. With over 70 staff members attending, this showcased the Gallery and its potential to be used for gatherings and meetings to view exhibitions. The gallery benefits by exposing exhibitions and gallery events to a wider audience.

Aboriginal Focus Day – TAFE College

21 August 2013

The Gallery Director was invited to talk to students about a career in the art sector and her own experiences in attaining the position as Gallery Director. It was a chance to talk about the role that the arts and culture plays in the health and wellbeing of a community.

The Adelaide Balalaikas and Singers Concert

15 December 2013

A performance was held in the Flinders Gallery by the Adelaide Balalaikas and Singers. Not just a performance, we were informed on the history of the balalaika and Russian music. This was also an opportunity for other people that may not normally visit the art gallery to enjoy these events. 50 people, young and old, local and from the Mid North and Yorke Peninsula, all enjoyed this exotic performance.

Soroptimist International Women's Day Lunch

9 March 2014

Over 50 women attended a lunch hosted by the Port Pirie Soroptimists to raise awareness of women's fight for equality. Guests heard from Gallery director Jenni frost and Port Pirie Soroptimist Chair Deb Tregilgas.

Ensure a vibrant active Board of Management

The membership of the Board is skills based and can have up to 10 members. 2013 commenced with a full Board of 10 after a recruitment drive which saw 3 new members join. They brought with them high level skill sets in education, governance, marketing and promotion.

The Board has formed Action Groups to work on specific issues, including Policy and Sponsorship.

As part of their role, Board members also attend exhibition openings and events. They are actively involved in the running of events and workshops, assist with catering at special events and have made donations of equipment for workshop and office use. They gave their time to assist with the painting of the walls of the Vivienne Crisp Gallery.

“Capture” visitors to the art precinct

Signage has been improved at the Galley entrance with posters displayed showing “What’s On” and artworks are also hung in the entrance to attract visitors to view the exhibition.

A strengthened relationship with the Tourism staff and volunteers has seen more visitors directed into the Gallery. Gallery news also features in the Cultural Precinct’s monthly column that appears in The Recorder newspaper.

Build our membership by 10% a year

Members are the foundation of the Gallery. At the Annual General Meeting, annual membership fees were reviewed and unchanged.

Member numbers have decreased to 113 at 30 June 2014 from 124 for the previous year.

Increase the participation of Gallery members

All Gallery members are invited to participate in the program of exhibition openings, workshops, artist talks and fundraising events. The exhibition program is sent out in poster form. Where possible Gallery members receive email invites and newsletter which has reduced both postage and printing costs.

Members Exhibition

10 – 27 October 2013

Each year the members have an exhibition of their artwork. It is a unique opportunity for them to exhibit as a group. In 2013 there were 17 participating artists and over 45 artworks on display.

Highlights for local artists:

Number of Artists exhibited or employed from July 2013 – June 2014: 95

- Cedric Varcoe held a solo exhibition in Tali Gallery Sydney and participated in the Our Mob Exhibition 2013 in Adelaide.
- Allen Sparrow was invited to exhibit in the AEAFF Gallery at the Lions Centre, North Terrace, Adelaide, for the SALA Festival. The exhibition was called ‘Blender’ which brought together works by six artists from country areas. This is the first in a series of exhibitions at the AEAFF that will present work by artists whose location outside a capital city means they typically have smaller audiences, fewer professional opportunities and less support. It has allowed Allen to make connections with his city peers and expose him to resources and new experiences.

Allen was commissioned to create a mural for the Australian Experimental Arts Foundation in Adelaide at the Lion Centre, North Terrace, as part of the SALA festival.

Participated in the Our Mob Exhibition 2013 in Adelaide.

- Artwork sales 57 in the Port Pirie Regional Art Gallery from PPRAG Members, Desert Dream, Home-Ross Morgan and Tarpari exhibitions which totalled over \$8,000.

Goal Three: Existing partnerships are maintained and new partners engaged to ensure the operation of the Gallery into the future

Build sustainable relationships with key funding providers

Source \$30,000 new sponsorship from groups, business and organisations over 3 years

Work closely with our partners and sponsors

Each year the Gallery seeks funding to effectively keep the Gallery doors open and enable us to get on with the business of 'bringing art to the people and people to the arts'. The Gallery receives significant funding from the Port Pirie Regional Council. This year as part of the three year funding agreement, they contributed \$78,000 and a further \$5,000 towards the Port Pirie Art Prize exhibition.

The Gallery also has a funding agreement with Country Arts SA for \$25,000 per annum towards covering the Gallery's operational expenses. Next year is the final year for the both of these agreements and the Gallery has already commenced negotiations for future funding arrangements.

In November 2013, the Gallery entered into a Media partner arrangement with ABC North & West.

Funding partners

Port Pirie Regional Council
 \$78,000 – 2013/14
 \$5,000 (Sponsorship – Port Pirie Art Prize Exhibition)

Country Arts SA
 \$25,000



Media Partner

ABC North and West



Sponsors (Inkind)

Major

Southern Cross Television
 \$30,000



Other

Pisani Group Accountants & Business Advisors



Jan Pana Graphic Design



Automatic Print \$6,014 Total



Other Sponsors

THE PICTURE FRAMER

BELALIE WINES

*Exhibition sponsors***Port Pirie Art Prize**

Open Prize	Port Pirie Regional Council
Southern Flinders Prize	Port Pirie Regional Art Gallery
Photographic Prize	Sponsored by Alice Seidel Photography
Works on Paper Prize	Sponsored by Stuart Wood
Youth Encouragement Award	Geoff Brock Independent Member for Frome
Merit Awards	Dr Helen Robertson

*Sponsors' Night**21 March 2014*

All current sponsors were invited to attend the launch of the 2014 Exhibition program, an event to acknowledge and thank our sponsors. The night was attended by our partner representatives as well as our local business sponsors. Wine tastings were supplied by Belalie Wines. Attendance: 20

Partner & Sponsor funding

	2013-14	2012-13
Partner & Sponsorship funding	\$ 144,719	\$145,500

Goal Four: The community values the Gallery as a community resource

Actively promote the Gallery's program and services to ensure community awareness of its role and value

All Gallery activities are promoted by the use of all types of media. Exhibition and community activities are regularly updated on the Gallery Facebook page and website. These forms of media are of particular interest to visitors to Port Pirie and to artists from the region and beyond, to access information on workshops, funding, art prizes and exhibition information.

Media releases are distributed before and during each exhibition. There have been Radio ABC interviews to promote each exhibition.

Communicating with our Community

Social media

Exhibition and community based activities are communicated via the Gallery's Face book page and website. The website is of particular interest to visitors to Port Pirie and to artists from the region and beyond seeking information on workshops, funding, and art prizes.

Website pages viewed continued to increase. Artist Opportunities, What's On and Teachers Resources are the most visited pages.

	2013-14	2012-13
Website page views	98,735	73,193

The Gallery is increasingly receiving more media coverage. Media highlights include:

- ✓ News reports on GTS BKN Southern Cross Television for:
 - Tracks from the Past and Complex simplicity
 - Port Pirie Art prize
 - Gentle Arts
 - WINGS
 - Desert Dream
 - Not Only the Flinders Ranges
 - Our Collection

- ✓ The Recorder newspaper
 - Cultural Precinct - Monthly Column
 - Exhibition opening – Complex Simplicity 31 July 2013
 - Exhibition opening - Port Pirie Art Prize 4 September 2013
 - Youth Award – Port Pirie Art prize 18 September 2013
 - People's Choice Award – Port Pirie Art prize 26 September 2013
 - Artist – Chloe Hosking – PPRAG Members exhibition 31 October 2013
 - Exhibition opening – WINGS 7 November 2013
 - Artist – Allen sparrow – Desert Dream exhibition 23 November 2013
 - Exhibition opening – Not Only the Flinders Ranges 4 December 2013
 - Gallery Volunteer Christmas celebration 2013 19 December 2013
 - Art Jam school holiday activities 15 January 2014
 - Home – Ross Morgan 26 February 2014
 - 2014 Exhibition Program 27 February 2014

- 'Street Talk' opinion question on art in the community 27 February 2014
- Soroptimist International Women's Day lunch 12 March 2014

- ✓ The Flinders News
 - Tarpari 28 May 2014

- ✓ ABC Radio North & West
 - Art Jam 10 July 2013
 - Port Pirie Art prize 2 September 2013
 - Art Jam 26 September 2013
 - WINGS 1 November 2013
 - Balalaikas 26 November 2013
 - Painters of the Flinders Ranges 28 November 2013
 - Art Jam 20 January 2014
 - HOME - Ross Morgan 20 January 2014
 - Bodywork, Australian Jewellery 1970 – 2012 24 February 2014
 - Tarpari 5 May 2014
 - Webs of Time 26 June 2014

Each month, Board Member Ruby Miller talks on air with **Trax FM 105.1 Community Radio** about the exhibitions and activities in the Gallery.

Donations

Donations received during exhibitions and from members were greater than for the previous year.

Two Board Members also made donations which were used to purchase a new PA system for use at exhibition openings and other Gallery events. Solver Paints and Home Hardware supplied paint at a discounted price and Board members and Volunteers to paint the Vivienne Crisp Gallery.

	2013-14	2012-13
Donations	\$2,491	\$2,254

Promotion with partners and sponsors.

The logos of Gallery sponsors and partners are included on all printed matter, media releases, and invitations. Logos also feature on the Gallery's webpage with a link through to each sponsor. Sponsors and partners are also acknowledged verbally at exhibition openings.

Television advertising by Southern Cross TV displayed the logos of partners and sponsors during:

- *Tracks from the Past and Complex Simplicity*
- *Port Pirie Art Prize*
- *Desert Dream – Allen Sparrow*
- *WINGS*
- *Not Only The Flinders Ranges*
- *Home – Ross Morgan*

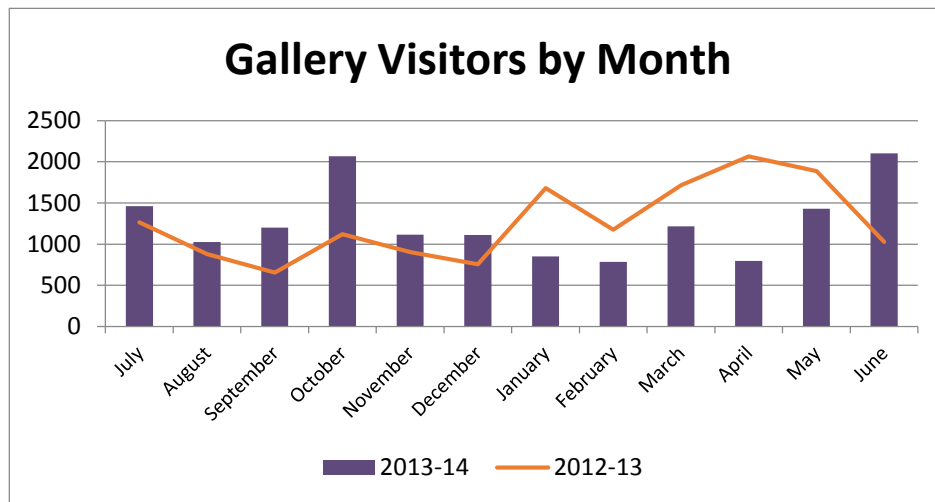
- *Bodywork*
- *Our Collection.*

Grow visitor numbers

The total number of visitors to the Gallery exhibitions was 15,154 which was slightly more than for the previous year with 15,124.

	2013-14	2012-13
Visitors to the Gallery	15,154	15,124

Visitors by month for 2013-14 compared to 2012-13



Goal Five: Technology enhances the operation and promotion of the Gallery and its services

Keep up to date with new media and acquire appropriate technology

Increasingly digital technology facilities are being used to compliment the presentation of an exhibition. This includes video and television images to tell the stories behind the creation of the exhibition artworks and the motivation of the artists.

Goal Six: Staff and volunteers use their skills and knowledge to achieve the Gallery's purpose

Ensure staff can make best use of their skills and knowledge and acquire necessary new skills

Our Staff bring to the Gallery diverse skills from a range of backgrounds, experiences and contacts. The Gallery is a member and the Gallery Director is a regular participant in meetings and development activities of the Regional Galleries Association of SA.

Both staff attended the Expanding Horizons forum hosted by Country Arts SA. They were inspired by the enterprise and energy of strategies used by other arts organisations. How positive outcomes from grass roots ideas and how the arts can benefit the community.

Ensure a robust volunteer group

The Port Pirie Regional Art Gallery prides itself on its dedicated group of volunteers. We offer our volunteers varied responsibilities which include visitor meet and greet, and assistance with exhibition changeovers, social and fundraising activities.

The Gallery continues to rely on the valuable contribution of volunteers on a daily basis, as they provide the first point of contact for visitors entering the Gallery and assist with the changeover of exhibition artworks. Following the retirement of three long serving volunteers, there are now seven volunteers on a weekly roster and another five are on a casual or as needs basis.

Volunteer Contribution (Hours and Value)

	2013-14	2012-13
Volunteers' Hours and Value (hours at \$24.50)	1881 / \$49,109	2,011 / \$49,263
New volunteers recruited:	2	3

Volunteers fulfil the following roles:

- Gallery Assistant: to provide visitors with appropriate Gallery Exhibition information, light administrative support.
- Weekend Assistant: To provide visitors with appropriate Gallery Exhibition information and maintain security of the Gallery and Exhibitions.
- Changeover Assistant: to provide assistance to Gallery staff, artists and curators to install and uninstall exhibitions.
- Functions Assistant: to provide assistance to Gallery staff at openings, fundraising events, artists talks and public program functions.

Volunteers who attend the Gallery on weekends and public holidays receive an honorarium so we can confidently have the Gallery open 7 days a week.

We are actively seeking new volunteers. New volunteers undertake police checks and participate in a brief orientation and procedures program. On the job training is undertaken and volunteers are offered opportunities to enhance their skills and professionalism further by participating in training programs run by other organisations.

Goal Seven: The Gallery has good corporate governance

Sound planning to ensure everyone knows what they need to do

During the year the Action Groups of Policy and Sponsorship were both busy. The Sponsorship Group is developing sponsor packs in an effort to increase this funding stream.

The Policy Action Group reviewed and the Board adopted the following policies:

- Policy Manual introduction and framework
- Action Group Terms of Reference
- Delegations of Authority
- Bank Account Signatory / Authorisations
- Budget
- Credit / Purchase Cards
- Expense Re-imbusement
- Investment
- Financial management and controls
- Financial reporting

Transparent financial record keeping

The Board receives monthly financial reports to monitor the financial position and the annual budget. The Pisani Group provides support to ensure that the financial records are maintained in a proper manner. They review the records at the end of each quarter. An independent audit is conducted annually and the report is included as part of the Gallery Annual Report.

The financial performance for the 2014 financial year improved slightly on the previous year.

The Statement of Income and Expenses for the shows a loss of \$6,316 which follows from a loss of \$8,839 last year.

The Port Pirie Regional Council and Country Arts SA continue as our main sources of income, with three year funding agreements. We also received a grant from Country Arts SA to support the Morgan workshop and a Community Benefit grant to purchase computer equipment to streamline the recording of the Board meetings. Membership and donation income also increased, however sponsorship was down, so total income was almost the same as last year.

There were no major or unusual expenses during the year though many showed some increase when compared to last year. Last year the Board commenced to record the depreciation of assets each year, to reflect an allocation of these purchases in the statements.

The first year of detailed expense recording has now been completed which will give us a firm view of the likely total cost of the different types of exhibitions, either local or touring, to assist with the planning of the exhibition program.

Collection conserved, maintained and documented

The Art Collection is a substantial and culturally important collection which has been acquired over many years through the Port Pirie Art Prize in partnership with the Port Pirie Regional Council. The Gallery prepares reports on the condition of the artworks for purposes of collection management, risk assessment and insurance. The Gallery Collection contains a number of artworks that have been donated by members, individuals and artists.

Acquisitions

There were no additions to the collections during the year.

Exhibition Program 2013-14

Tracks from the Past and Complex Simplicity

26 July to 25 August 2013

These exhibitions were opened by **Kirstie Jamieson**, Arts and Cultural Development Manager, *Mid North and West*, Country Arts SA on Friday 26th July at 6pm.

Visitors – 1,136

Tracks from the Past – Deidre Edwards

Etchings that invited the viewer to reflect on and interpret the historical connections of Port Pirie and Broken Hill.

Deidre Edwards' exhibition is an intriguing insight into the historical connections between these cities. 'Tracks from the Past' is a series of etchings telling the story of those connections that date back over a century when Broken Hill's silver lead and zinc deposits and Pt Pirie's smelting were at their peak. Links from the past connect two cities through the industries of mining and smelting. Broken Hill is steeped with mining history and Pt Pirie played an important role in the processing of the riches excavated from the earth along the Barrier Ranges.



Image: Deidre Edwards 'Tracks from the Past'



Image: Robert Landt 'Granny'

Complex Simplicity

A celebration of printmaking; the joy of discovery in evocative and thoughtful images of the environment.

'Complex Simplicity' – a printmaker's exhibition' - Tina Moore, Simon Waters, Bob Landt and Robert Johnston.

Four artists celebrated the art of printmaking and the joy of exploration, discovery and re-discovery all using the intricate techniques of printmaking to produce evocative and thoughtful images of their environment with a focus on universal and cultural politics inspired by the people, the sea and the landscapes that are ever present in their lives.



Images: Tina Moore Various works



Image: Robert Landt Various works

Port Pirie Art Prize**31 August to 7 October 2013****Visitors – 1,754**

This was the 18th annual exhibition held in conjunction with the Port Pirie Regional Council to showcase the diverse range of talent from the Southern Flinders region and beyond. The exhibition was opened by Mayor Brenton Vanstone.

With new prize sponsors supporting this event the Open Prize Award was increased to \$3,000 and The Southern Flinders Prize was increased to \$1,500. The Open Prize Award winner's work is no longer acquired by the Port Pirie Regional Council.

A new award category of Works on Paper was included and this attracted a new sponsor for this prize and for the Photographic Prize. In total 36 artists submitted 67 artworks.

This year's judges were Anna Goodhind, Visual Arts Coordinator at Country Arts SA and Julia Wakefield, a renowned artist and art teacher

Open Prize Winner

- Laima Guscia 'Refuge'

Medium: Natural Fibre

The "messy" nature of the native bush provides refuge for native animals, birds and insects. Early settlers viewed it differently and attempted to tame it, in different ways. The random weave of "Refuge" reflects the chaotic nature of the bush.



Image: Laima Guscia 'Refuge'

Southern Flinders Prize

- Neil Hann for 'Wading through Edeowie Gap'

Photographic Prize

- Rosene Kotz for 'Chevy 39'



Image: Neil Hann - *Wading through Edeowie Gap*

Works on Paper Prize

- Tina Moore for 'Evening over Southern Flinders' Ranges

Youth Encouragement Prize

- Tahlia Cousins for 'Humans v Nature'



Image: Tina Moore *Evening over Southern Flinders' Ranges*

Merit Awards

- Anna Herbut for 'Port Germein Jetty'
- Karen Williams for 'Bushtucker & My Country'



Image: Anna Herbut *Port Germein Jetty*



Image: Karen Williams *Bushtucker & My Country*

People's Choice Award

- Graham Chapman for 'Glowing Embers at Bunyeroo'



Image: Graham Chapman *Glowing Embers at Bunyeroo*

**The Gentle Arts
Port Pirie Regional Gallery Members' Exhibition**

10 to 27 October 2013

Visitors – 1,577

The Gentle Arts – Embroiderers Guild of Port Pirie

Ever popular, and always beautiful, this exhibition displays the remarkable skills of this highly talented group are inspiring.

The pieces on display included patchwork, delicate lace and fine point embroidery. Members of the Guild attended the exhibition each day so that visitors could chat to them about their work.



Images: Work by Port Pirie Embroiderers' Guild members

Port Pirie Regional Gallery Members' Exhibition

The membership of Port Pirie Regional Art Gallery includes many talented local artists. This is their opportunity to exhibit as a group – an interesting and inspiring exhibition.

The exhibition attracted 45 entries from 17 members for a very diverse and exciting exhibition. The local media was interested in the story of the oldest and youngest exhibiting artists. Local accomplished artist, Clan Rodda, aged 78, exhibited alongside Chloe Hosking aged 4 years.

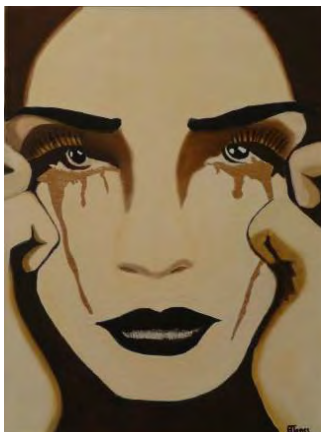


Image: Barbara Jones 'Silent Tears'

Image: Pam Crocker 'The Popcorn Flower'

WINGS and Desert Dream**1 to 24 November 2013****Visitors – 999****WINGS – where do my wings take me?***What does it mean to be a young person living with a disability in a regional community?*

People living with disabilities in and around Port Pirie participated in a series of visual arts workshops with a professional community artist, Helen Crawford to produce the exhibition. Over 3 months Helen, with the cooperation of SCOSA and supported by Country Arts SA, staff and clients of 'the Hub' created an exhibition of the most intriguing, engaging and delightful insights into the imaginations of the artists using multimedia forms, painting, drawing, collage and sculpture.

'Where I live, what I do and how I go about doing it' was the starting point for exploring the theme of Wings. The concept of wings, flight, imagination, escape and freedom represented an innovative approach to each individual's perception of their ability.

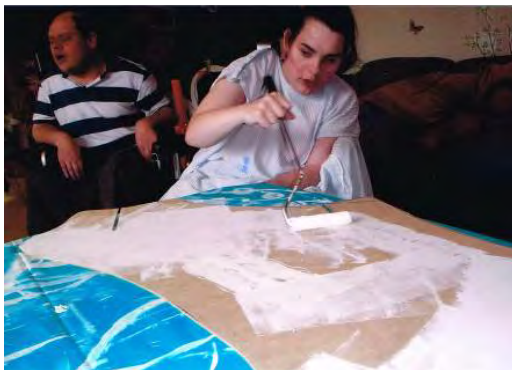


Image: Art workshops



Image: Cody Stevenson, Untitled.



Image: Entrance to the WINGS Exhibition

Desert Dream – Allen Sparrow

Port Pirie and Ngarrindjeri man, Allen Sparrow drew on his connection to country; colours of the earth and animals to form his vivid depictions of the landscape. Allen's work engages with a wide range of subjects relating to his indigenous heritage and often depicts imaginary landscapes based on the Flinders Ranges. Allen has taught painting to young Aboriginal men in prison. 24 out of 29 arts works available for purchase were sold by the end of the exhibition, a very successful exhibition for both the artist and the Gallery.



Image: Allen Sparrow 'Country'



Image: Allen Sparrow 'Barramundi'

Not Only the Flinders Ranges**29 November 2013 to 27 January 2014**

An exhibition of work by 'The Painters of the Flinders Ranges'. Paintings of both the Flinders Ranges and 'not the Flinders Ranges' in a perennially popular tradition from this group of regional artists.

Visitors – 2,180

Artists have admired the grand spectacle of the Flinders Ranges for many hundreds of years, from the original owners of the land through to the modern-day painter, photographer and filmmaker.

The Painters of the Flinders Ranges, formed in 2002, have evolved into an eclectic group of professional artists with a wide range of styles: realist to abstract, landscape to portraiture and mediums include pastel, watercolour, ink, acrylic and oil. Be it through painting or drawing, they all share a fascination and respect for this awe inspiring landscape – renowned worldwide for its rugged mountain scenery, deep gorges and tranquil valleys.

Members of this group either currently live or have lived in the Flinders Ranges area or have some affiliation to it. Their aim is to develop the work of these artists and for them to promote a rewarding experience in the form of an exhibition for locals and visitors alike.

This exhibition gives the Painters of the Flinders Ranges an opportunity to explore and draw inspiration from other subject matter, 'not only the Flinders Ranges'.

Participating artists: John Millard, Don Gangell, Graham Chapman, David Chalmers, Elizabeth Collins, Alan Behenna, Marion Sheidow, Kevin Waters, Anita Bentley, Susan Borgas



Image: Alan Behenna 'Sunshower - Cremona'



Image: Kevin Waters 'Distant Elder Range from Edeowie Sand Dunes'

Home – Ross Morgan**31 January to 23 February 2014**

An exhibition to engage and inspire young people and some of the steps taken and challenges faced to become a practising artist from a rural community. The exhibition was opened by Paul Matthews, mentor and former teacher of Ross.

Visitors – 809

This was the first of a new exhibition theme to engage young emerging artists, by inviting a graduate artist to display and host workshops.

Ross Morgan attended St Marks College Port Pirie. At the exhibition opening he gave an artist talk, sharing his experiences and some of the steps taken and challenges faced to become a practising artist from a rural community.

His exhibition was aptly named 'Home' and thanks to Country Arts SA Skills Development Program 'Step up Grant', Ross held a painting workshop for senior students.

As a result of the exhibition over 130 students visited the Gallery during the school holidays.



Image: Ross Morgan 'Self Portrait with Oscar'



Image: Ross Morgan 'Lady Tricycle'

Senior School Design Exhibition**31 January to 23 February 2014**

Ten students participated in the Southern Flinders Senior Schools Exhibition, from John Pirie Secondary School and Booleroo Centre District School. The scheduled timing of this exhibition is difficult to coordinate with the school dates so from 2014 the Clan Rodda Award will be part of the Port Pirie Art Prize.

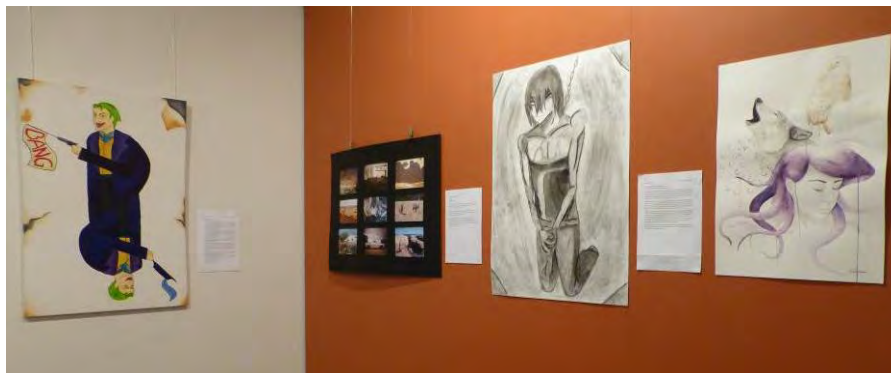


Image: Senior Schools Exhibition 2014



Image: Corey McCallum *Burger Boy Branding and packaging*

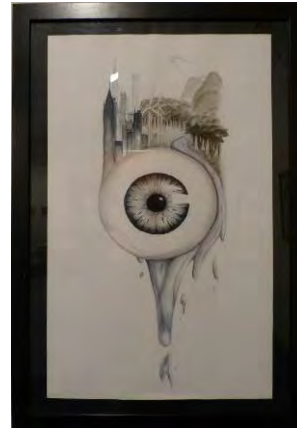


Image: Natasha Herbert *Melancholy Tears*

Our Collection

28 February to 4 May 2014

The Port Pirie Regional Council has acquired, over many years, an extensive collection of paintings by regional artists through its support of the Gallery and the Port Pirie Art Prize. This is an opportunity for the community to view these works as an entire collection.

Visitors – 2,125

Since 1996, the community art collection of the Port Pirie Regional Council has grown through acquisition of works from the Port Pirie Art Prize. The gallery collection includes works that have been acquired or donated by art lovers of the region.

While some of these works are on display in the Council offices, this was an opportunity to view most of the collection at the same time. It was an impressive display of prize winning art.



Image: Winner Port Pirie Art Prize 2009 Robert Landt – *Old Road Bridge Port Germein*

Bodywork - Australian Jewellery 1970-2012

28 February to 4 May 2014

Eye-catching and impressive classic jewellery pieces by renowned Australian contemporary jewellers transforming silica to glass, clay to porcelain, digital signals to fabric carefully chosen to inspire, intrigue and inform the viewer.

Visitors – 2,125

Bodywork was a unique focus exhibition, be eye-catching and impressive, with works to inspire, intrigue and inform the viewer. Given the personal nature of jewellery and people's fascination with it as a form of personal expression, Bodywork was a very popular exhibition and drew much comment from our visitors.

This exhibition included the work of contemporary Australian jewellers. Curated by Dr Robert Bell AM, Senior Curator of Decorative Arts and Design at the National Gallery of Australia, the exhibition included up to eighty classic jewellery pieces by renowned Australian jewellers that were grouped into six hanging display boxes, each one exploring a different theme: Romanticism; Interpreting the Vernacular; Technics; Social Message; Encapsulating Nature; and Sculpture for the Body.

Bodywork showcased the technical transformation of materials, such as silica to glass, clay to porcelain or digital signals to fabric, but also over the transformation of their meaning and value.



Image: Bodywork display

The exhibition was supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia and the National Collecting Institutions Touring and Outreach program, an Australian Government program aiming to improve access to the national collections for all Australians.



Image: Bauer, Frank 'Neckpiece'



Image: Matthews, Leslie 'Triple Curved neckpiece'



Tarpari**9 May to 22 June 2014**

In traditional and contemporary styles, Aboriginal artists living in the Mid-North region of SA express their story, their culture and connection to the land.

Visitors – 3,088

Over several months, Aboriginal artists worked on creating new art works that celebrated and told their stories to express their culture and connection to the land. The exhibition followed the Tarpari Wellbeing day in April as a springboard to exhibit and sell their works. The artists also worked with primary school children to encourage their creative spirit.

The exhibition was full of colour, energy and resulted in many art sales. The Port Pirie Aboriginal artists worked with support from the Tarpari Wellbeing Centre and the Country Health SA Local Health Network – Port Pirie Aboriginal Health Team.



Image: Aboriginal artists –Judy Crosby, Karen Williams, Duane Woods, Cedric Varcoe

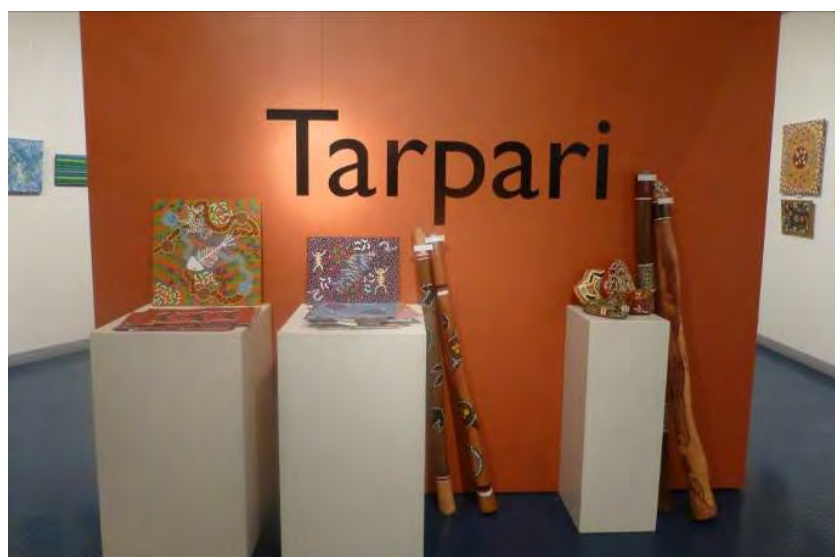


Image: Tarpari Exhibition

Bangor Fire & Flood

29 May to 22 June 2014

In collaboration with Port Pirie Rotary Club, a photographic display of the many stories from the Bangor Fire and Floods in January – February 2014. Proceeds from the sale of photos and all donations were directed to the Bangor Fire Appeal.

Visitors – 2,107

Early in 2014 the Southern Flinders Ranges were alight with a bushfire for almost four weeks. Many photographs of this terrifying event were taken and as part of the healing process the Port Pirie Rotary Club asked if a gallery space could be made available to support a fund raiser for the fire victims.

This was a very successful exhibition with large visitor numbers.



Images: Bangor Fire and Flood Exhibition



Image courtesy of Lindall White

And after the Rain, there was life....

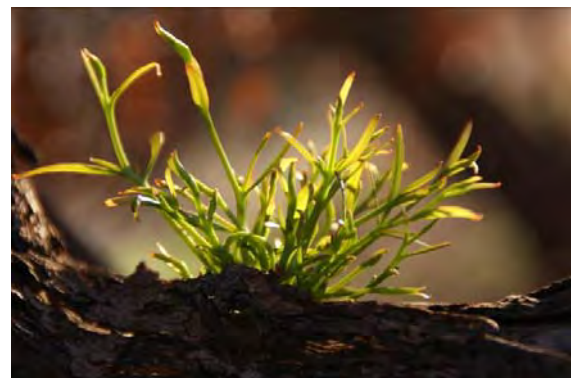


Image courtesy of Fisher

Audit report and Financial Statements 2013-14

TO BE ATTACHED ONCE AUDIT HAS BEEN COMPLETED.

AUDITOR'S REPORT
PORT PIRIE REGIONAL ART GALLERY INC.

Email reception@mgipp.com.au

Scope

We have audited the financial reports of the Port Pirie Regional Art Gallery Inc. for the period 1st July 2013 to 30th June 2014. The Port Pirie Regional Art Gallery Inc. is responsible for the preparation and presentation of the financial report and information contained therein. We have conducted an independent audit of the Port Pirie Regional Art Gallery's Financial Statements in order to express an opinion on it to the Port Pirie Regional Art Gallery.

Our Audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial report is presented fairly in accordance with Australian Accounting standards (and relevant statutory and other requirements) so as to present a view of the organisation which is consistent with our understanding of its financial position and the results of its operations.

The audit opinion expressed in this report has been formed on the above basis.

Qualifications

It is not practical for the Association to establish accounting control over all sources of income prior to its receipt at the Association offices and accordingly for examination to include audit procedures to extend beyond the amounts of income recorded in the accounting records of the Art Gallery.


Audit Opinion

In our opinion, the financial reports present fairly the financial position of the Port Pirie Regional Art Gallery Inc. for the period 1st July 2013 to 30th June 2014 and the results of its operations for the year then ended in accordance with the requirements of the Association Incorporations Act (SA) and applicable Accounting Standards.

We disclaim any assumption of responsibilities for any reliance on this report or on the financial report to which it relates, to any person other than the members, or of any purpose other than for which it was prepared.


.....
MGI PORT PIRIE
Chartered Accountants

Dated: 17th September 2014


.....
N.R. Moncrieff F.C.A



Port Pirie Regional Art Gallery Inc.

Financial Statements for the period ending 30 June 2014

Port Pirie Regional Art Gallery Inc.

Statement of Income and Expenditure

1 July 2013 to 30 June 2014

	2014	2013
	\$	\$
Income		
Recurrent funding	108,000	106,500
Grant funding	3,899	5,204
Membership	2,323	1,805
Public Programs	2,860	1,261
Fundraising	2,993	2,567
Sponsorship	36,719	39,000
Other	1,789	2,061
TOTAL INCOME	158,583	158,398
Sales		
Total Sales	13,109	5,988
Less Purchases	11,069	4,537
PROFIT ON SALES	2,040	1,451
Expenses		
Administration	13,874	20,316
In kind Sponsorship	36,014	37,500
Staffing	88,268	84,221
Exhibitions	18,329	18,175
Volunteers	6,664	5,925
Public Program	3,930	2,550
TOTAL EXPENSES	167,079	168,687
NET SURPLUS (DEFICIT)	(6,454)	(8,839)

Port Pirie Regional Art Gallery Inc.

Statement of Financial Position

1 July 2013 to 30 June 2014

	2014	2013
	\$	\$
Assets		
Current Assets		
Cash on hand	272	280
Cash at bank	12,106	20,934
Total Cash	<u>12,378</u>	<u>21,214</u>
Trade Debtors	242	0
Accrued Income	118	0
Stock on Hand	590	870
Total Current Assets	<u>13,328</u>	<u>22,084</u>
Fixed Assets		
Gallery Equip. at Cost	40,134	38,647
Less Accum Dep'n	(291)	(28)
Total Fixed Assets	<u>39,843</u>	<u>38,619</u>
Total Assets	<u>53,171</u>	<u>60,703</u>
Liabilities		
Current Liabilities		
Income Rec'd in Advance	250	0
Trade Creditors	799	558
Accrued Expenses	878	0
Auspiced Grant - Pt Pirie Aboriginal Arts Group	272	272
GST Liabilities	-492	1,669
Payroll Liabilities (Current)	5,193	10,046
Total Current Liabilities	<u>6,900</u>	<u>12,545</u>
Non-Current Liabilities		
Payroll Liabilities (NC)	2,128	27
Total Non-Current Liabilities	<u>2,128</u>	<u>27</u>
Total Liabilities	<u>9,027</u>	<u>12,572</u>
Net Assets	<u>44,144</u>	<u>48,131</u>
Equity		
Retained Earnings	50,598	56,970
Current Year Earnings	(6,454)	(8,839)
Total Equity	<u>44,144</u>	<u>48,131</u>

Port Pirie Regional Art Gallery Inc.

Notes to and forming part of the Accounts
for the year ended 30 JUNE 2014

1. Statement of Significant Accounting Policies

These financial statements are a special purpose financial report prepared in order to provide accounts which satisfy the requirements of the Associations Incorporation Act 1985.

It has been determined that this Incorporated Body is not a reporting entity as defined in Statement of Accounting Concepts 1 "Definition of the Reporting Entity" and therefore, there is no requirement to apply accounting concepts or standards in preparation of these statements.

Accounting policies are selected and applied in a manner which ensures that the resultant financial information satisfies the concepts of relevance and reliability, thereby ensuring the substance of the underlying transaction and other events is reported.

The financial statements have been prepared in accordance with the accruals accounting convention. The accounting policies adopted are consistent with those of the previous year, except where otherwise indicated.

2. Income Tax

Provisions of the Income Tax Assessment Act exempt the income earned by the *PORT PIRIE REGIONAL ART GALLERY INC* . from assessment of taxation.

3. Australian Business Number / GST Status / Charity Status

The *PORT PIRIE REGIONAL ART GALLERY INC* . has an ABN Number.

It is registered for GST (Goods & Services Tax) and ITEC (Income Tax Exempt Charity)

4 .Employee Entitlements

Employee entitlements comprise wages and salaries, annual, non-accumulating sick and long service leave, and contributions to superannuation plans.

Liabilities for wages and salaries expected to be settled within 12 months of balance date are not recognised in other payables in respect of employees services up to the reporting date.

Liabilities for annual leave in respect of employees services up to the reporting date which are expected to be settled within 12 months of balance date are recognised in the provision for annual leave.

Both liabilities are measured at the amounts expected to be paid when the liabilities are settled.

Liabilities for non-accumulating sick leave are recognised when the leave is taken and are measured at the rates paid or payable.

The liability for long service leave is recognised in the provision for employee benefits and measured at the present value of expected future payments to be made in respect of services provided by employees up to the reporting date using the projected unit credit method.

Consideration is given to anticipated future wage and salary levels, experience of employee departures, and periods of service.

The association pays contributions to certain defined contribution superannuation plans. Contributions are recognised in the income statement when they are due.

The association has no obligation to pay further contributions to these plans if the plans do not hold sufficient assets to pay all employee benefits relating to employee service in current and prior periods.

Port Pirie Regional Art Gallery Inc.

Notes to and forming part of the Accounts
for the year ended 30 JUNE 2014

5. Revenue recognition

Revenue is recognised when the association is legally entitled to the income and the amount can be quantified with reasonable accuracy. Revenues are recognised net of the amounts of goods and services tax (GST) payable to the Australian Taxation Office.

6. Government funding

The association's activities include services/projects supported by grants received from the federal, state and local governments. Grants received on the condition that specified services are delivered, or conditions are fulfilled, are considered reciprocal. Such grants are initially recognised as a liability and revenue is recognised as services are performed or conditions fulfilled. Revenue from non-reciprocal grants is recognised when receivable.

7. Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to a particular category they have been allocated to activities on a basis consistent with use of the resources .

8. Trade and other receivables

Trade receivables, which comprise amounts due from sales and from services provided, are recognised and carried at original invoice amount. Normal terms of settlement vary from seven to 90 days. The notional amount of the receivable is deemed to reflect fair value.

9. Depreciation

Items of plant and equipment acquired pre 1/7/12 have not been depreciated over their useful lives to the association.

Items of plant and equipment acquired post 1/7/12 have been depreciated over their useful lives to the association.

10. Trade creditors and other payables

Trade payables and other payables represent liabilities for goods and services provided to the association prior to the end of the financial year that are unpaid. These amounts are usually settled in 30 days. The notional amount of the creditors and payables is deemed to reflect fair value .

11. Deferred income

The liability for deferred income, if brought to account, is the unutilised amounts of grants received on the condition that specified services are delivered or conditions are fulfilled. The services are usually provided or the conditions usually fulfilled within 12 months of receipt of the grant. Where the amount received is in respect of services to be provided over a period that exceeds 12 months after the reporting date or the conditions will only be satisfied more 12 months after the reporting date, the liability is discounted.

Port Pirie Regional Art Gallery Inc.

Notes to and forming part of the Accounts
for the year ended 30 JUNE 2014

	2014	2013
	\$	\$
12 Income		
Recurrent funding		
Port Pirie Regional Council	78,000	76,500
Country Arts SA	25,000	25,000
Port Pirie Regional Council Art Prize Exhibition	5,000	5,000
Total Recurrent funding	<u>108,000</u>	<u>106,500</u>
Grant funding		
Country Arts SA	2,600	3,400
Community Benefit SA	1,299	0
Arts SA	0	1,804
Total Grant funding	<u>3,899</u>	<u>5,204</u>
Membership		
Membership Fees	2323	1,805
	<u>2,323</u>	<u>1,805</u>
Public Programs		
Port Pirie Art Prize entry fees	889	430
Workshop entry fees	762	0
Event entry fees	1209	831
	<u>2,860</u>	<u>1,261</u>
Fundraising		
Donations	2,041	1,554
Donations - Gift Fund	450	700
Fundraising	502	313
Total Fundraising	<u>2,993</u>	<u>2,567</u>
Sponsorship		
Prizes and Awards	705	1,500
In kind Sponsorship		
Southern Cross Austereo TV	30,000	30,000
Jan Pana Design	2,500	2,500
Automatic Print	2,500	2,500
Pisani Group	1,014	2500
	<u>36,719</u>	<u>39,000</u>
Other		
Bank Interest	1,135	767
Reimbursements	654	1,264
Other	0	30
	<u>1,789</u>	<u>2,061</u>

Port Pirie Regional Art Gallery Inc.

Notes to and forming part of the Accounts
for the year ended 30 JUNE 2014

	2014	2013
	\$	\$
13 Sales		
Artwork Sales	9,759	3,154
Art Cards and materials Sales	1,038	1,812
Commission	2,122	1,022
Freight and Packaging	190	0
Total Sales	<u>13,109</u>	<u>5,988</u>
Less Purchases		
Artist Payments	9,726	3,381
Consignment Payments	0	381
Freight and Packaging	193	0
Member Discount	303	0
Purchases for resale	847	775
Total Purchases	<u>11,069</u>	<u>4,537</u>
 PROFIT ON SALES	 <u><u>2,040</u></u>	 <u><u>1,451</u></u>
 14 Expenses		
Administration		
Accommodation and Travel	813	0
Acquisition Fund	0	350
Advertising	119	3,351
Audit Fees	0	400
Bank Charges	407	292
Board Expenses	88	287
Depreciation	263	28
Electricity	4,310	4,237
Equipment Maintenance	407	87
Freight and Packaging	23	85
Insurance	1,468	1,388
Internet	0	27
Kitchen Supplies	374	606
Other	0	59
Postage	449	1,615
Printing	41	3,221
Stationery	1,156	1,253
Subscriptions, Licences and Fees	1,876	1,153
Telephone and Internet	2,080	1,877
Total Administration Expenses	<u>13,874</u>	<u>20,316</u>
Staffing		
Staff Wages	79,686	79,776
Superannuation	6,956	3,590
WorkCover	1,519	667
Professional Development	107	0
Staff Expenses	0	189
Total Staff Expenses	<u>88,268</u>	<u>84,221</u>

Port Pirie Regional Art Gallery Inc.

Notes to and forming part of the Accounts
for the year ended 30 JUNE 2014

	2014	2013
	\$	\$
14 Expenses (cont'd)		
Exhibitions		
Advertising	3224	0
Development	0	350
Freight and Packaging	110	0
Installation	206	2,463
Judges Expenses	212	0
Lighting	304	0
Openings	2,034	1,463
Postage	233	0
Printing	2,262	0
Prizes and Awards	6,250	13,899
Stationery and Office Supplies	494	0
Touring Exhibition Fees	3,000	0
Total Exhibition Expenses	<u><u>18,329</u></u>	<u><u>18,175</u></u>
Volunteers		
Volunteer Expenses	964	1,005
Volunteer Honorariums	5,700	4,920
Total Volunteer Expenses	<u><u>6,664</u></u>	<u><u>5,925</u></u>
Programs		
Sponsorship program	100	120
Public program	3830	2,430
Total Program Expenses	<u><u>3,930</u></u>	<u><u>2,550</u></u>
15 Assets - current		
Cash		
Cheque Account - Westpac	262	521
Cash on Hand	150	150
Petty Cash On Hand	100	100
Provisions Account	2	2
Interest Account 177962	11,341	19,911
Debit Card 177989	500	500
Undeposited funds	22	30
Total Cash	<u><u>12,377</u></u>	<u><u>21,214</u></u>
Stock on Hand	<u><u>590</u></u>	<u><u>870</u></u>
Cost value of Gallery trading stock held for resale		
Trade Debtors	<u><u>242</u></u>	<u><u>0</u></u>
National Gallery of Australia		
Accrued Income	<u><u>118</u></u>	<u><u>0</u></u>
WorkCover levy Refund		

Port Pirie Regional Art Gallery Inc.

Notes to and forming part of the Accounts
for the year ended 30 JUNE 2014

	2014	2013
	\$	\$
16 Assets - Non Current		
Gallery equipment, furniture & fittings		
Cost value of capital equipment purchased excluding artworks	<u><u>39,843</u></u>	<u><u>38,619</u></u>
 Asset Register		
 Computer equipment		
Computer equipment at cost	12,267	11,066
Less: Accumulated depreciation	220	27
Total Computer equipment	<u><u>12,047</u></u>	<u><u>11,039</u></u>
 Furniture and Fittings		
Furniture and Fittings at cost	27,380	27,380
Less: Accumulated depreciation	0	0
Total Furniture and Fittings	<u><u>27,380</u></u>	<u><u>27,380</u></u>
 Office equipment		
Office equipment at cost	487	201
Less: Accumulated depreciation	71	1
Total Office equipment	<u><u>416</u></u>	<u><u>200</u></u>
 Total Equipment	<u><u>39,843</u></u>	<u><u>38,619</u></u>

Reconciliation of Non-Current Assets

The following table shows the movement of Non Current Assets during 2013-14

	Computer equipment	Furniture and fittings	Office equipment	Total Tangible Assets
	\$	\$	\$	
Carrying amount at beginning of Period	11,039	27,380	200	38,619
Additions	1,201	0	286	1,487
Disposals	0	0	0	0
Depreciation	(\$193)	0	(\$70)	(\$263)
Carrying amount at end of Period	<u><u>12,047</u></u>	<u><u>27,380</u></u>	<u><u>416</u></u>	<u><u>39,843</u></u>

Port Pirie Regional Art Gallery Inc.

Notes to and forming part of the Accounts
for the year ended 30 JUNE 2014

	2014	2013
	\$	\$
17 Liabilities		
Income received in advance	<u>250</u>	<u>0</u>
Trade Creditors	<u>799</u>	<u>558</u>
Invoices received pertaining to 2013-14 expenses, settled post 30 June 2014		
GST Liability		
GST liability as at 30 June 2014	<u>-492</u>	<u>1,669</u>
Payroll Liabilities		
PAYG Tax Withheld	1,403	4,325
Superannuation Payable	0	439
WorkCover Levy Payable	0	505
Accrued Leave (Current)	4,490	3,331
Accrued wages	0	1,446
Accrued Leave (Non Current)	2,128	27
Total Payroll Liabilities	<u>8,021</u>	<u>10,073</u>

Port Pirie Regional Art Gallery Inc.

18 Strategic Plan Investment

Port Pirie and the Southern Flinders region has a diverse range of quality exhibitions and educational opportunities	
Provide the community with experience in a variety of art forms	
Deliver quality touring exhibitions of regional, state and national interest	14,515
Acknowledge and promote community art groups and individual artists within the region	39,959
Conduct art competitions	21,887
Provide opportunities for young people to engage with the gallery	5,247
TOTAL \$	81,608
Our community is engaged and has opportunities for involvement in the Gallery	
Grow volunteer base	5,308
Take the gallery out to the community	
Be involved in community events and activities	2,576
Support artists and art groups	7,824
Seek opportunities to create community based activities as adjunct to the exhibition program	2,219
Work closely with the Visitor Information Centre, Internet Centre and Library	731
Build our membership by 10% a year	2,781
Increase the participation of gallery members	
Conduct members exhibition annually	1,038
TOTAL \$	22,477
Existing partnerships are maintained and new partners engaged to ensure the operation of the Gallery into the future	
Build sustainable relationships with key funding providers	13,542
Work closely with our partners and sponsors	1,637
TOTAL \$	15,179
The community values the Gallery as a community resource	
Actively promote the Gallery's program and services to ensure community awareness of its role and value; Grow visitor numbers	
Increase and improve promotional material, signage and advertising	2,423
Maintain an up to date and informative web site	1,316
TOTAL \$	3,739
Technology enhances the operation and promotion of the Gallery and its services	
Keep up to date with new media and acquire appropriate technology	
TOTAL \$	591
Staff and volunteers use their skills and knowledge to achieve the Gallery's purpose	
Ensure staff can make the best use of their skills and knowledge, and acquire necessary new skills	
TOTAL \$	1,313
The Gallery has good corporate governance	
Sound planning to ensure everyone knows what they need to know	3,039
Transparent financial record keeping	40,353
TOTAL \$	43,392

Port Pirie Regional Art Gallery Inc.

Statement by the Board of Management for
the year ended 30 June 2014

in the opinion of the Board of management of the

PORT PIRIE REGIONAL ART GALLERY INC

the attached financial statements and notes comply with Accounting Standards,

the attached Statement of Income and Expenditure is prepared so as to give a true and fair view of the financial performance of the association for the year ended 30 June 2014,

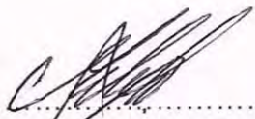
the accompanying Statement of Financial Position is prepared so as to give a true and fair view of the financial position of the association as at 30 June 2014,


there reasonable grounds to believe that the Port Pirie Regional Art Gallery Inc. will be able to pay its debts as and when they fall due and payable,

that no officer of this association, or any firm of which is a member, or any body corporate in which an officer has a substantial financial interest has received to is entitled to receive any benefit from a contact with this association, nor has any officer received any direct or indirect pecuniary benefit from this association.

SIGNED in accordance with a resolution of the Board of Management

This *12* day of *November* 2014
on behalf of the Board of Management


.....
(Name: *MIKE BASLEY*)
(Position: *CHAIR*)


.....
(Name:)
(Position:)
Acting Treasurer