



Annual Report 2010/2011

Port Pirie Regional Art Gallery Incorporated
September 2011

Port Pirie Regional Art Gallery
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Contents

Vision	1
Board of Management	1
Staff	1
Volunteers	1
Message from the Chair	3
Director's report	5
Exhibition program	9
Travelling Exhibitions	9
Exhibitions 2010/2011	10
Views and Hues - Painters of the Flinders Ranges	10
Step Right Up! The Circus in Australian Art	11
Port Pirie Art Prize	12
The Gentle Arts	13
Members' Exhibition	13
Recycled Library, Altered Books	14
Better with Age	15
Southern Flinders Year 12 Art and Design exhibition	16
Strike A Pose....with Lee Lin Chin	17
Robert Hannaford: Open Studio	17
Patterns of Spirituality Art Award	18
Acquisitions	19
Public programs	21
Active Schools program	21
Fundraising events	22
Performances at exhibition openings	24
Public talks	25
Visitor numbers	29
Volunteer hours	29
Priorities and achievements	30
Partners and sponsors	31
Audited financial report	

Vision

To bring people together to enhance the enjoyment and understanding of the arts

Board of Management 2010 2011

Chairperson

Jodie Trimble

Vice-chairperson

Moira Coffey

(resigned during term)

Management Systems, Nyrstar Port Pirie

Secretary

Janet McWilliams

Treasurer

Stephen Pisani

Accountant and Business Advisor

Dianne Patterson

Personal Assistant, Rowan Ramsey MP

Ruby Miller

Volunteers' representative

Neil Hann

Artist

Karen Rohde

Teacher, John Pirie Secondary School

Staff

Kirstie Jamieson

Gallery Director

Janet Jansen

Administration Officer

Volunteers

Nita Beard

Henry Beard

Lorraine Chapman

Graham Chapman

Neil Hann

Barbara Hall

Pat Dale

Jean Fabris

Beverley Isidro

Ruby Miller

Marie Mullin

Sandra Gurr

Joan Perkins

Betty Quinn

Val Weste

Message from the Chair

Throughout 2010/2011 the Port Pirie Regional Art Gallery has continued to deliver a quality exhibitions program that, with increasing advertising and promotion, has seen a growing number of visitors and more regional artists exhibiting.

We thank the Port Pirie Regional Council for its ongoing recognition of the Gallery as a worthy community asset and for supporting its work in fostering the arts in our region's communities. Sharing the Cultural Precinct with our new neighbours, the



Port Pirie Regional Library has brought more people through our Gallery and given us opportunities to promote Gallery events more widely.

Country Arts SA continued its major partnership with the Gallery. Kirstie Jamieson, in her dual role as Gallery Director and, since September 2010, Country Arts SA's Acting Arts Development Manager for the Central and Western regions, has continued to provide operational support to the Board and manage Gallery activities effectively. Country Arts SA also contributed \$25,000 this financial year. The Gallery again benefitted from access to the Country Arts SA touring exhibitions program. This year's highlight was *Robert Hannaford: Open Studio*. Robert Hannaford is one of South Australia's best known and most critically acclaimed living artists and one of the nation's finest portrait painters. We were privileged that he was able to be present at the exhibition's opening. In August 2010 a number of Gallery Board members travelled to Whyalla where I made a presentation to Country Arts SA Board of Trustees. A number of Trustees said they were amazed to learn how much we achieve on our small budget.

The year started with *Step Right Up The Circus in Australian Art*. This spectacular touring exhibition included works by John Olsen, Fred Williams and Margaret Cilento. *Step Right Up* was sponsored by Nyrstar Port Pirie who has continued to support us over many years. Nyrstar gave additional support enabling school children from around the region to bus in to this exhibition and participate in workshops with David Archer, exhibiting artist and creator of kinetic sculpture and hand cranked automata.

In line with our core values, the Gallery continued to engage the regional community and regional artists with its accessible exhibition program. Exhibitions featuring the works of regional artists included: *Better with Age*, the works of local artists over the age of 70; *PPRAG Members' Exhibition*; *Gentle Arts - Embroiderers' Guild of Port Pirie*; *Southern Flinders Year 12 Art and Design Exhibition incorporating the Clan Rodda Scholarship*; and *Patterns of Spirituality- A Search for Meaning*. This was organised in conjunction with the Anglican Diocese of Willochra and the Catholic Diocese of Port Pirie.

The year has also seen a number of special visitors to the Gallery. The newly appointed Director of the Art Gallery of SA, Nick Mitzevich, gave an evening talk inviting regional South Australians to connect with the Art Gallery in Adelaide. Detlev Lueth from the National Archives of Australia presented a talk on the conservation of family treasures.

We appreciate the ongoing support of in-kind sponsors Southern Cross Television, Pisani Accountants & Business Advisors, Jan Pana Graphic Design, and Automatic Print for the important services they provide.

The Gallery continues to benefit from the effort and commitment put in by our team of volunteers. They welcome gallery visitors seven days a week, assist staff with exhibition changeovers, and initiate fundraising and social activities through the Volunteers' Club. This year's highlight was the *Fabulous Fashion Fundraiser* that coincided with the *Strike a Pose* exhibition of fashion photography from the 1960s and 1970s. We thank them for this.

Gallery Administration Officer Janet Jansen has also been a great asset in the smooth running of the Gallery.

We are nearing the end of our 2009-2012 Strategic and Business Plan. A special thanks to all Board members for sharing their time, opinions, and expertise towards guiding the Gallery through a successful 2010/2011. The development of a new strategic and business plan is an opportunity to reassess, refocus and re-energise our activities towards engaging our regional community and further developing the Gallery.

Jodie Trimble
Chairperson
September 2011



Director's report

The past year has been a busy one for the Port Pirie Regional Art Gallery. Our visitor numbers and membership have increased, and we have hosted an extensive public program. Since October 2010 we have been part of a bustling cultural precinct with the opening of the new Port Pirie Regional Library. Gallery staff are now working with Library staff to co-promote events and exhibitions. There has been a noticeable increase in local visitors to the Gallery which can most likely be attributed to the relocation of the Library.

In July we installed an amazing touring exhibition from Albury City Gallery called *Step Right Up! The Circus in Australian Art*. We were fortunate to receive substantial sponsorship from Nyrstar Port Pirie - both for the exhibition fee and for the provision of bus services to enable school students from around the region to access the exhibition. Much work went into the preparation for the *Step Right Up!* installation and opening on 23 July. This major touring exhibition included work by many well known Australian artists, and a team of gallery volunteers helped with the installation - some works requiring 4-5 people to install. The opening went very well with a wonderful performance from three of Ruby Miller's young singing students, and Ruby and Dianne Patterson dressing as clowns for the occasion. The exhibition was opened by Glenn Poynter, General Manager of Nyrstar. The Gallery had a large number of school group visits during *Step Right Up!* thanks to the hard work of Janet Jansen, Jodie Trimble and Neil Hann in promoting the exhibition and the education material available to all schools in the region. Artist David Archer presented a talk to school groups at the end of August which was lots of fun. The PPRAG Volunteers' Club hosted a morning tea for residents of Hammill House followed by a tour of *Step Right Up!*

The annual *Port Pirie Art Prize* opened in September with judges Georgie Sharp and Heather Parker doing a wonderful job selecting the winners for the prizes in several categories. We were treated to a fabulous performance by the Caltowie Harmony Choir at the opening.

At the conclusion of the Members' exhibition on 24 October, we held an informal afternoon tea, giving our membership an opportunity to come and have a look at the exhibition, and for participating members to collect their work.

Emma Horwood returned to the Gallery for a special performance of Christmas songs on November 28. About 70 people packed the Gallery to hear a sublime performance by Emma. The event was a successful fundraiser for the Gallery.

The Volunteers' Christmas party was held in the evening of 4 December at Palette to Palate restaurant at Port Broughton. Ruby Miller entertained us with some popular songs which was a special treat. The Cultural Precinct held a Christmas party on 7 December which was a good opportunity for Gallery volunteers to mix with Library and Tourism volunteers.

The opening of *Better with Age* on 16 December was a wonderful evening. All exhibiting artists were in attendance along with friends and family. Many thanks to all the exhibiting artists for the hard work they put in to preparing for a diverse and extremely popular exhibition. Our visitor numbers were significantly up for the summer period due to the popularity of *Better with Age*.

With the installation of the *Strike A Pose* exhibition from the National Archives of Australia, we saw a return to the fashion of the 60s and 70s in the Gallery with Administration Officer, Janet Jansen, and volunteers dressing in vintage fashion to come to work each day. During the exhibition, the volunteers' club organised a successful fundraising event which included live music, raffles and a prize for the best dressed. A big thank you to everyone who contributed to a fun night!

In May the Gallery was fortunate to host a wonderful retrospective exhibition of work by Robert Hannaford. Covering his entire artistic career, the exhibition also featured preparatory drawings and paintings and showcased his skill as a portrait painter and his ability to 'capture' the subject. Robert Hannaford was present at the opening. During the exhibition biographer Lorraine McLoughlin visited to give a talk about South Australian artist Barbara Robertson, who shared some teachers with Robert Hannaford.

The *Patterns of Spirituality* art award, which opened in June, attracted a large number of entries, many from artists who had not exhibited here before. Coordinator on behalf of the Dioceses of Port Pirie and Willochra, Will Brooks, did an excellent job in collaboration with Gallery staff, and the exhibition received many positive comments and good visitation.

We have been pleased to host many public program events during the past year including a visit from the Director of the Art Gallery of South Australia, Nick Mitzевич, who was warmly welcomed to the Gallery when he gave a public talk about his vision for the AGSA and an exciting exhibition of work by Patricia Piccinini. Nick is interested in working more closely with regional galleries and his visit to Port Pirie was part of a regional tour.

As part of the *Strike A Pose* exhibition, Detlev Lueth from the National Archives of Australia delivered an interesting and informative workshop about conservation of paper, photographs and other items which was well attended by representatives of historical societies and museums from around the region. A follow up workshop called *Photography, archiving and Flickr* was delivered by Sasha Grbich from ABC Open.

There have been some wonderful performances at the Gallery during the year - Ruby's Gems at the *Year 12 Art and Design exhibition* opening and the Fabulous Fashion Fundraiser; and Caltowie Harmony Chorus and Desert Voices who performed at the opening of *Patterns of Spirituality* contributed significantly to a very special event. A very heartfelt thank you to all those who contributed to the musical events in the Gallery this year.

Country Arts SA has been undertaking community consultations throughout the region to guide the strategic planning for the organisation over the coming years. A very successful meeting at Clare resulted in the formation of a regional arts group for the Mid North. As well as my regional arts officers' role, I have also been acting central and

western region Arts Development Manager for Country Arts SA while Manager Sam Yates is on maternity leave. This has primarily involved assisting regional staff, conducting performance reviews, and being involved with strategic and business planning. During this time I have travelled to Pt Lincoln, Port Augusta, Whyalla, and Streaky Bay, as well as regular trips to Adelaide.

I was fortunate to attend the Regional Arts Australia National Conference in Launceston in late August fully supported in my expenses by Country Arts SA. It was an inspiring event, and a great chance to network with arts development workers from all over Australia. Highlights included workshops with Ernesto Sirolli and a chance to try basket weaving.

I have continued as a Board member of Community Arts Network SA as a regional representative. CAN SA will continue to advocate for more opportunities for arts sector volunteers and paid workers to access relevant training and this will be a focus in the coming years.

Regional Galleries Association of SA has been actively working on a proposal to 'map' the situation of regional galleries in South Australia with a view to providing advocacy and leverage to improve the funding support to the sector - from both local and state government. I have continued in my role of Treasurer of RGASA. We currently have a strong membership base, and will be introducing associate membership in an effort to broaden the network of individuals and organisations in contact with RGASA.

During the year I have been contributing in an advisory capacity to the planning of a Smelter Museum to be set up by Nyrstar. John Mannion, oral historian, has also been involved in the discussions which are ongoing.

The Gallery strives to make a meaningful contribution to the cultural life and well being of our regional community and we greatly appreciate the continuing support of our funding partners and sponsors.

After such a busy and successful year, I would like to thank the Gallery Board and volunteers for their hard work - we could not have achieved what we have during the past year without their dedication, commitment and ongoing support of the Gallery. I would also like to make special mention of our Administration Officer, Janet Jansen, who continues to make such a valuable contribution to the Gallery particularly through her expertise with website and database management.

Kirstie Jamieson
Director
September 2011

Exhibition program

Port Pirie Regional Art Gallery provides a dynamic and innovative exhibition program for our community and the travelling public.

Travelling exhibitions

Travelling exhibitions give our community, our region and its visitors access to exhibitions from major cultural institutions as well as showcasing the work of South Australian regional artists with exhibitions from the Country Arts SA touring program.

This year Port Pirie Regional Art Gallery has hosted travelling exhibitions from Country Arts SA, Albury City Gallery and National Archives of Australia



country.
arts sa



Exhibitions

4 June to 18 July 2010

Views and Hues – Painters of the Flinders Ranges

Artists have admired the grand spectacle of the Flinders Ranges for many hundreds of years, from the original owners of the land through to the modern-day painter. The Painters of the Flinders Ranges have evolved into an eclectic group of professional artists with a wide range of styles; realist to abstract, landscape to portraiture, using mediums including pastel, watercolour, ink, acrylic and oil. They all share a fascination and respect for the Flinders Ranges awe inspiring landscape of rugged mountain scenery, deep gorges and tranquil valleys. The group has enjoyed critical acclaim and wide-spread appreciation of their work which is represented in collections throughout Australia and overseas.



Don Gangell, David Chalmers, Marion Sheidow, John Millard, Susan Borgas, Simon Dawson, Graham Chapman and Alan Behenna



Alan Behenna - Rainstorm, Willochra Plain



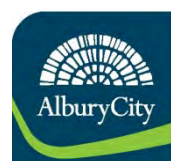
John Millard - Dairy Farm Gate

23 July to 29 August 2010

Step Right Up! The Circus in Australian Art

Run away with the circus at Port Pirie Regional Art Gallery! Come and challenge those childhood recollections, tickle your sensory memories and explore an amazing collection of circus images. *Step Right Up! The Circus in Australian Art* looks at 'circus' from a fine arts perspective. It explores the many mythologies surrounding the circus tradition – as a refuge from real life, as imaginary world of exaggerates good and evil, of physical achievement and mystery. *Step Right Up! The Circus in Australian Art* featured historical and contemporary artworks drawn from state, regional, commercial and private collections and works from the Albury City collection. Artists include John Olsen, Jeffrey Smart, Anne Zahalka, Ken Whisson, Ponch Hawkes, John Brack, Fred Williams, Petrina Hicks, George Baldessin, Margaret Cilento and many more.

An Albury City touring exhibition. Development funding provided by Arts NSW and Albury City. Sponsored in Port Pirie by Nyrstar.



4 September to 3 October 2010

Port Pirie Art Prize

Annual exhibition showcasing the range of skills and diverse styles of artists from around the Southern Flinders region and beyond.

A collaboration between Port Pirie Regional Art Gallery and Port Pirie Regional Council



Judged by Georgie Sharp and Heather Parker, with 68 entries from 38 artists, the Port Pirie Art Prize winners were:

Open Winner of \$2,500

Deirdre Edwards of Broken Hill for *Bundaleer Leaf Litter*

Southern Flinders Artist Award of \$1,000

Clan Rodda of Port Pirie for *Girl Bending to Left*

Photographic Award of \$500

Malcolm Edward-Cole of Eastwood for *Fenced Foxes*

Merit Awards of \$250 each

Nathan Elmer of Laura for *A Proud Son*

Andrea James of Murray Town for *Shearing*

Youth Encouragement Award of \$250

Lucy Wood of Wandearah for *Port Pirie – On the Back of Industry*

People's Choice Award of \$250

Meredith Mayr of Sevenhill for *Faraway Hills*

7 October to 24 October 2010

The Gentle Arts – Embroiderers' Guild of Port Pirie

This annual exhibition continues to be one of the Gallery's biggest drawcards attracting visitors from all around the region. Members of the Embroiderers' Guild are on hand in the Gallery to speak to visitors about their work.



7 October to 24 October 2010

Port Pirie Regional Art Gallery Members' Exhibition

The membership of Port Pirie Regional Art Gallery includes many talented local artists. This is their opportunity to exhibit as a group – an interesting and inspiring exhibition.



29 October to 12 December 2010

Recycled Library, Altered Books

Recycled Library, Altered Books is a group exhibition of works by Australian artists that incorporate existing/found books as a major conceptual and creative element. The exhibition investigates the symbolism of 'the book' in an era in which the printed page is in danger of being superseded by digital technology. Artists include Jayne Dyer, Simryn Gill, Julie Sequeira, Glen Skein and Hossein Valamanesh.

A Country Arts SA touring exhibition.

Developed by Artspace Mackay with support by Museums and Galleries Services Queensland.



17 December 2010 to 30 January 2011

Better with Age – Celebrating the work of local artists aged 70 to 100

This exhibition featured the work of our local regional artists who are over 70 years of age. A wealth of talent is to be found in our region – all of the artists exhibiting are well known to the Gallery’s regular visitors and offer a range of styles and stories of their journeys as artists. Exhibiting artists were Nita Beard, Ray Beyer, Clan Rodda, Alfred Cooper, Jean Fabris, Louise Hausler, Joan Faith McDonald, John Millard, Helen Pammenter and Noel Smith.



Alfred Cooper, Ray Beyer, John Millard, Louise Hausler, Kirstie Jamieson, Nita Beard, Noel Smith, Helen Pammenter, Geoff Brock, Joan Faith McDonald, Jean Fabris and Clan Rodda



Media coverage by Southern Cross Broadcasting



Dallas and Cr. Mike Basley

4 February to 6 March 2011

Southern Flinders Year 12 Art and Design Exhibition

Incorporating the Clan Rodda Scholarship

Be inspired by the talent and diversity in the works of Year 12 students from the Southern Flinders region. Students who completed Year 12 in 2010 will also be able to present their work for consideration for the Clan Rodda Scholarship - \$1,000 towards continuing their study in the arts. The scholarship acknowledges the contribution to the arts by accomplished Port Pirie artist, Clan Rodda.

Proudly sponsored by Port Pirie Regional Art Gallery

The *Southern Flinders Year 12 Art and Design Exhibition* attracted students from schools across the Southern Flinders Ranges including John Pirie Secondary School, Jamestown Community School, Gladstone High School and St Marks College.

The Clan Rodda Scholarship of \$1,000 was awarded to *Rebecca Capurso* from St Marks College, Port Pirie



Clan Rodda, Rebecca Capurso, Kirstie Jamieson and Mayor Brenton Vanstone



Design piece by Paige Adams

The Encouragement in Design Award of \$250 sponsored by Jan Pana Design was awarded to *Paige Adams* from Jamestown Community School



Catherine Smart and Giraffes

Encouragement Award of \$250 was awarded to *Catherine Smart* from Gladstone High School

12 March to 25 April 2011

Strike A Pose...with Lee Lin Chin

Explore the world of Australian style in the 1960s and 70s, when trendsetters created a fashion revolution with a mix of miniskirts, space-aged garments and 'granny dresses'. Posed fashion shots sit alongside the exuberance of street culture, capturing the essence of a period when cultural change ruled.

Strike a Pose...with Lee Lin Chin features 89 images taken by Australian Government photographers during the 1960s and 70s to promote the burgeoning Australian fashion industry. Many images are drawn from the collection of the Australian News and Information Bureau, which took images to promote Australian industry and lifestyle overseas. With fashion icon and broadcaster Lee Lin Chin as guest curator, the exhibition celebrates the emerging local fashion industry of the time, along with its personalities, trends and influences.



A National Archives of Australia touring exhibition

30 April to 13 June 2011

Robert Hannaford: Open Studio

Robert Hannaford is one of South Australia's best known and most critically acclaimed living artists and one of the nation's finest portrait painters. *Robert Hannaford: Open Studio* takes the viewer behind the scenes and into the artist's studio. Drawn entirely from the artist's personal collection and all corners of his studio, this exhibition uses rarely and never exhibited work, including sketch books, maquettes, landscape, portrait and figure studies, and finished paintings to give unique insights into the artist's practice. Photographic and video material and memorabilia collected by the artist across a lifetime provide additional insights into the artist's world.

Developed by Regional Galleries Association of SA.

Curated by John Neylon.

A Country Arts SA touring exhibition.



John Neylon and Robert Hannaford

18 June to 10 July 2011

Patterns of Spirituality – A Search for Meaning

Artists from throughout Australia are invited to submit two or three dimensional works which depict an aspect of spirituality in their lives, or the lives of others. Spirituality has been a cornerstone of our existence since time began. It influences our patterns of behaviour and patterns of expression in visual art. Whatever its form, be it an Aboriginal dot painting expressing a spiritual association with country, the colourful symbolism of the Mandala, the sacred window of the Icon, a classical figurative work or the intricate contemplative designs of Islamic art, its aim is to deepen our religious experience. To take us on a search for meaning.

Coordinated by the Port Pirie Regional Art Gallery in conjunction with the Anglican Diocese of Willochra and the Catholic Diocese of Port Pirie.

Judged by John Held, John Voumard and Peter Serwan, with 88 entries from 54 artists, the Patterns of Spirituality winners were:

Major prize of \$1,000

*Nadyne Morgan of Littlehampton for *Fragmented Man**



Artist resident in the Dioceses Prize of \$500

Deirdre Edwards of Moonta for This Little Light of Mine



People's Choice Award of \$250

David Willson of Port Pirie for The Third Day

Youth Encouragement Prizes of \$250 each

Natarnia Nieass of Port Pirie for The Meaning of Christ

Ben Nicholls of Wilmington for Natures Cycle (Water Dragonfly)

Acquisitions

Port Pirie Regional Council, through their sponsorship of the annual Port Pirie Art Prize acquired three artworks in the 2010/11 financial year. These artworks will become part of the Council's art collection maintained by Port Pirie Regional Art Gallery.



Bundaleer Leaf Litter

Deirdre Edwards

(Broken Hill)

Open Winner

Port Pirie Art Prize 2010



Girl Bending to the Left
Clan Rodda (Port Pirie)
Southern Flinders Artist Award
Port Pirie Art Prize 2010



Fenced Foxes
Malcolm Edward-Cole (Eastwood)
Photographic Award
Port Pirie Art Prize 2010

Public Programs

Active Schools Program

School groups visited many of the exhibitions during the year, and Year 12 art and design students had the opportunity to exhibit their work in the *Southern Flinders Year 12 Art and Design Exhibition*.

Educational Material and an artist talk aimed at students were included with the *Step Right Up! The Circus in Australian Art* exhibition



MEET ARTIST DAVID ARCHER CREATOR OF AUTOMATED FIGURES, MODELS AND SCULPTURES



David's longstanding interest in amusement machines and whimsical gadgetry inspires his making of kinetic sculptures and simple hand cranked automata.

David is visiting Port Pirie Regional Art Gallery and is available to speak with student groups about his work on

Wednesday 25 August 2010

Thursday 26 August 2010

He will show a video and examples of his creations and is happy to answer questions. His artist talk will take between 30-40 minutes and will be of particular interest to secondary art and design students.

BOOK EARLY!

Port Pirie Regional Art Gallery 8633 0681

Find out more about David Archer at www.archersarcadia.com



Fundraising Events



Port Pirie Regional Art Gallery

proudly presents

Angelsong ~ A Christmas Blessing

by acclaimed harpist and soprano

EMMA HORWOOD

Celebrate the gentleness, joy and beauty of Christmas with acclaimed Adelaide soprano and harpist Emma Horwood in a programme including stunning arrangements of traditional carols, cradle songs and lullabies for Jesus, contemporary works and other rarely performed gems. Emma's crystal voice and delicate harp playing will transport, sooth and enchant you in the lead up to the festive season.



Sunday 28 November 2010 at 2pm

\$20 per person Wine and nibbles will be served

Tickets can be purchased at Port Pirie Regional Art Gallery

Enquiries phone 8633 0681

"A performance of the very highest quality, totally professional, that would proudly grace an international stage."

The Advertiser, December 2009

Spend some time back in the 60s and 70s at Port Pirie Regional Art Gallery
Dust off your flares - rediscover your flower power - and get down to where it's really at!



fabulous fashion fundraiser



Friday 8 April 2011

6pm to 10pm



Tickets \$10 includes glass wine/beer/soft drink

No BYO—drinks available to purchase—wine/beer \$2/glass—soft drink \$1/glass

Bring a basket supper to share

Raffle live music Entertainment Best dressed prize

Support your Gallery and look great at the same time!

It's a happening - be there or be square

For tickets phone 8633 0681 or visit the gallery



Ruby's Gems

Performances at exhibition openings

- Ruby's Gems at opening of *Step Right Up!*
- Poetry recital at opening of *Better with Age*
- Caltowie Harmony Chorus at the opening of *Port Pirie Art Prize 2010*
- Caltowie Harmony Chorus and Desert Voices at the opening of *Patterns of Spirituality 2011*
- Ruby's Gems at the opening of the *Year 12 Art and Design exhibition 2011*



Desert Voices from Port Augusta

Public talks



The new Director of the Art Gallery of South Australia, Nick Mitzevich wants to meet you!

Port Pirie Regional Art Gallery

Tuesday 22 March 2011 at 6pm

Nick will outline his bold new vision for the state's Art Gallery, including sneak preview of the Gallery's new-look North Terrace entrance and Australian galleries – currently closed for major refurbishment – and hear about Nick's next big project, a spectacular exhibition by internationally acclaimed artist, Patricia Piccinini, opening mid-April.

Born into a Hunter Valley farming family, Nick Mitzevich relocated to South Australia in July last year, having previously been Director of the University of Queensland Art Museum and the Newcastle Regional Art Gallery. In addition to Port Pirie Mitzevich will tour to Whyalla, Port Lincoln, Mount Gambier, Murray Bridge and Goolwa.

Says Mitzevich, *"Every year around 75,000 people from regional SA visit the Art Gallery. I'd like to see that number grow and I hope that some of the exciting new projects I'll be talking about on my regional roadshow will convince locals that it's worth making the trip."*

All welcome

Wine and nibbles will be served

3 Mary Elie Street, Port Pirie

RSVP by Friday 18 March

8633 0681 or info@pprag.org



National Archives of Australia

in collaboration with the Port Pirie Regional Art Gallery

presents

A Conservation Talk with Detlev Lueth

Assistant Director of National Preservation Coordination at the National Archives of Australia

Come and learn how to preserve your paper
and photographic family and historic archives

Find out about a range of easy and practical steps you can take to preserve your historic treasures. The workshop includes a conservation clinic where participants are encouraged to bring along any items from their collection for conservation advice from a professional and experienced conservator.

Where: Port Pirie (venue to be advised)

When: Tuesday 5 April 2011

Time: 9.30am to 2.30pm

Cost: Free

For more information and to register your interest in attending
please phone Kirstie or Janet on 8633 0681 or email info@pprag.org

Offered as part of the National Archives of Australia *Strike a Pose* exhibition
On show at Port Pirie Regional Art Gallery from 11 March to 25 April 2011





Port Pirie Regional Art Gallery *presents*

Barbara Robertson: An Australian artist's life

Meet & hear biographer Lorraine McLoughlin talk on the life of South Australian artist Barbara Robertson

Biographer Lorraine McLoughlin celebrates the art of Barbara Robertson, an Adelaide born artist and sets her in an historical and social context in South Australia, highlighting what was happening in the art world and to women at the time. The biography, *Barbara Robertson: An Australian artist's life*, pays tribute to this South Australian woman who first achieved recognition with portraits and social realism in the 1950s, was hung in Sydney's prestigious Archibald and Sulman prizes, and shown in Melbourne and London.



After 25 years as a beloved teacher, she retired to reinvent herself as an artist, creating more portraits, social criticism, still lifes and powerful religious paintings. Using the face of Aboriginal actor David Gulpilil she made bold statements supporting indigenous people.

Lorraine McLoughlin will talk about Barbara's art, about writing life stories and biographies as well as the self publishing process.



Robertson first gained acclaim in the early 1950s after studies with Ivor Hele in Adelaide and then two years in Melbourne with William Dargie. Exhibiting locally, interstate and in London with the Adelaide group (including Jacqui Hick and Jeffrey Smart), she was also hung twice in both the Archibald and Sulman prizes. Robertson also won several prizes in South Australia.

Find out more about this
South Australian treasure:

Tuesday 17 May 2011

1:30pm

Port Pirie Regional Art Gallery

Followed by afternoon tea

RSVP by Friday 13 May info@pprag.org or phone 8633 0681

ABC Open, North and West and Port Pirie Regional Art Gallery and invite you to

Come and find out about

Photography, archiving and Flickr

The internet can be a great place to show and store a collection of photographs, whether they are part of your personal artistic practice, or a collection of historical documents.

There are plenty of good reasons to store and share your photographs online: you can make your collection accessible to the public and invite people to share their own photographs and comments. The internet can also be a safe space to keep documents, creating a lasting backup of your photographs that you can access from anywhere in the world. However, there are some questions about the safety of using online third-party sites like Flickr and YouTube.

This session aims to answer your questions, give a practical demonstration using Flickr, and provide discussion about online rights management.

Monday 30 May 2011

10:30am - 12pm

Port Pirie Library Conference Room

Presented by Sasha Grbich ABC Open, North and West

FREE session - all welcome

To register your interest contact Kirstie Jamieson info@pprag.org 8633 0681

ABC Open, North and West www.abc.net.au/open Port Pirie Regional Art Gallery www.pprag.org

Visitor numbers

Total visitor numbers for 2010 / 2011 were 15,453.

Previous years

2009 / 2010 - 13,791

2008 / 2009 - 13,417



Volunteer hours

The Gallery continues to rely on the valuable contribution of volunteers to staff the Gallery on a regular basis and provide that first point of contact for visitors. Volunteers also provide assistance with exhibition installation, social and fundraising activities.

This financial year volunteers have contributed 2,456.50 hours = \$49,130

Volunteers' Club activities

The Port Pirie Regional Art Gallery Volunteers' Club meets each month, organising social activities, and fundraising events and activities for the Gallery.



Soroptimists International Brunch at the Gallery in February

Port Pirie Regional Art Gallery continues to maintain best practice in gallery management, and to present high quality annual exhibition programs.

Key priorities

- To develop and maintain strong strategic partnerships with key funding providers such as Port Pirie Regional Council and Country Arts SA
- To deliver a high quality and engaging exhibition program that is interesting and accessible.

Recent achievements

- Membership increased by 20% to 120 members
- Successful fundraising activities raised \$1874
- Donations \$1626
- During 2010 / 2011 our website was visited over 30,000 times



Anglican Parish Guild drinks service at Patterns of Spirituality opening

Partners and sponsors

Funding partners

Port Pirie Regional Council

- **\$73,000 – 2010/11**
- **\$5,000** (Sponsorship - Art Prize)



Port Pirie Regional Council

Country Arts SA

- **\$25,000**
- Shared Director/Arts Officer position



country
arts sa

Major in-kind sponsor

Southern Cross Television

- **\$30,000**



Other in-kind sponsors

Pisani Accountants & Business Advisors



Jan Pana Graphic Design



Automatic Print

- **\$7,500**
- All sponsorship \$ value confirmed by sponsors



PORT PIRIE REGIONAL ART GALLERY

FINANCIAL REPORT

**FOR THE YEAR ENDED
30TH JUNE 2011**

Port Pirie Regional Art Gallery Inc.

TABLE OF CONTENTS

1	INDEPENDENT AUDITOR'S REPORT
2	STATEMENT BY BOARD OF MANAGEMENT
3	NOTES TO THE ACCOUNT
4	STATEMENT OF INCOME & EXPENDITURE
5	STATEMENT OF FINANCIAL POSITION

Port Pirie Regional Art Gallery Inc.

Independent Auditor's Report

for the year ended 30th June 2011

To the Members of the **PORT PIRIE REGIONAL ART GALLERY INC.**

Scope

The financial report and Board of Management's responsibility
The Board of Management are responsible for the financial report, being a special purpose financial report, that gives a true and fair view of the financial position and performance of the PORT PIRIE REGIONAL ART GALLERY INC., for the year ended 30TH JUNE 2011 and that it complies with Accounting Standards in Australia, in accordance with the Associations Incorporation Act 1985. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

The Board of Management have determined that the accounting policies used are consistent with the financial reporting requirements of the *PORT PIRIE REGIONAL ART GALLERY INC.*, and are appropriate to meet the needs of the members.

The financial report comprises the statement of financial positions, statement of income & expenditure, accompanying notes to the financial statements, and the board of management's statement, for the *PORT PIRIE REGIONAL ART GALLERY INC.*

Audit Approach

I conducted an independent audit of the financial report in order to express an opinion on it to the members of the association. The audit was conducted in accordance with Australian Auditing Standards in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgment, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore, an audit cannot guarantee that all material misstatements have been detected. I performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the *Associations Incorporation Act 1985*, including compliance with Accounting Standards in Australia, and other mandatory financial reporting requirements in Australia, a view which is consistent with our understanding of the association's financial position, and of its performance as represented by the results of its operations, changes in equity and cash flows.

I formed my audit opinion on the basis of these procedures, which included:

- > Examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report
- > Assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While I considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of my procedures, my audit was not designed to provide assurance on internal controls. I performed procedures to assess whether the substance of business transactions was accurately reflected in the financial report.

These and my other procedures did not include consideration or judgment of the appropriateness or reasonableness of the business plans or strategies adopted by the management committee of the association.

Port Pirie Regional Art Gallery Inc.

Independent Auditor's Report

for the year ended 30th June 2011

Cont/...

Independence

I am independent of the association, and have met the independence requirements of Australian professional ethical pronouncements and the *Associations Incorporation Act 1985*. In addition to my audit of the financial report, I was engaged to undertake the services disclosed in the notes to the financial statements. The provision of these services has not impaired my independence.

Qualification

As is common for organisations of this type, it is not practicable for the Board of Management to maintain an effective system of internal control over its cash income prior to initial entry into the accounting records. Accordingly, my audit in relation to these items was limited to the amounts recorded in the books and records for the financial year and I therefore am unable to express an opinion whether proceeds of cash income obtained are complete.

Audit Opinion

In my opinion, except for the effects on the financial report of such adjustments, if any, as might have been required had the limitation on my audit procedures referred to in the qualification paragraph not existed, the financial report of The PORT PIRIE REGIONAL ART GALLERY INC., is in accordance with:

- a) The Associations Incorporation Act 1985, including:
 - i. Giving a true and fair view of the financial position of The PORT PIRIE REGIONAL ART GALLERY INC. and of its performance for the year ended on 30 June 2011
 - ii. Complying with Accounting Standards in Australia and the Associations Incorporations Act 1985
- b) Other mandatory financial reporting requirements in Australia.

Signed this 15th day of September 2011

MARIA C QUINN

Professional National Accountant (N.I.A.)

Port Pirie Regional Art Gallery Inc.

Statement by the Board of Management

for the year ended 30th June 2011

In the opinion of the Board of Management of the

PORT PIRIE REGIONAL ART GALLERY INC.

the attached financial statements and notes thereto comply with Accounting Standards

the attached Statement of Income & Expenditure is prepared so as to give a true and fair view of the Financial Performance of the association for the year ended 30TH JUNE 2011

the accompanying Statement of Financial Position is prepared so as to give a true and fair view of the Financial Position of the association as at 30TH JUNE 2011

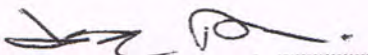
there are reasonable grounds to believe that the Port Pirie Regional Art Gallery Inc. will be able to pay its debts as and when they fall due and payable

that no officer of this association, or any firm of which an officer is a member, or any body corporate in which an officer has a substantial financial interest has received or is entitled to receive any benefit from a contract with this association, nor has any officer received any direct or indirect pecuniary benefit from this association.

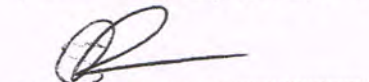
SIGNED In accordance with a resolution of the Board of Management

This 22 day of SEPTEMBER, 2011

On behalf of the Board of Management



(Name: JOSIE TRIMBLE)
(Position: CHAIRPERSON)



(Name: STEPHEN ASANI)
(Position: TREASURER)

Port Pirie Regional Art Gallery Inc.

Notes to and forming part of the Accounts
for the year ended 30TH JUNE 2011

1. Statement of Significant Accounting Policies

These financial statements are a special purpose financial report prepared in order to provide accounts which satisfy the requirements of the Associations Incorporation Act 1985.

It has been determined that this Incorporated Body is not a reporting entity as defined in Statement of Accounting Concepts 1 "Definition of the Reporting Entity" and therefore, there is no requirement to apply accounting concepts or standards in preparation of these statements.

Accounting policies are selected and applied in a manner which ensures that the resultant financial information satisfies the concepts of relevance and reliability, thereby ensuring the substance of the underlying transaction and other events is reported.

The financial statements have been prepared in accordance with the accruals accounting convention. The accounting policies adopted are consistent with those of the previous year, except where otherwise indicated.

2. Income Tax

Provisions of the Income Tax Assessment Act exempt the income earned by the *PORT PIRIE REGIONAL ART GALLERY INC.* from assessment of taxation.

3. Australian Business Number / GST Status / Charity Status

The *PORT PIRIE REGIONAL ART GALLERY INC.* holds an ABN Number.

It is registered for GST (Goods & Services Tax) and ITEC (Income Tax Exempt Charity)

4. Employee Entitlements

Employee entitlements comprise wages and salaries, annual, non-accumulating sick and long service leave, and contributions to superannuation plans.

Liabilities for wages and salaries expected to be settled within 12 months of balance date are not recognised in other payables in respect of employees services up to the reporting date.

Liabilities for annual leave in respect of employees services up to the reporting date which are expected to be settled within 12 months of balance date are not recognised in the provision for annual leave.

Both liabilities are measured at the amounts expected to be paid when the liabilities are settled.

Liabilities for non-accumulating sick leave are recognised when the leave is taken and are measured at the rates paid or payable.

The liability for long service leave is recognised in the provision for employee benefits and measured at the present value of expected future payments to be made in respect of services provided by employees up to the reporting date using the projected unit credit method.

Consideration is given to anticipated future wage and salary levels, experience of employee departures, and periods of service.

The association pays contributions to certain defined contribution superannuation plans. Contributions are recognised in the income statement when they are due.

The association has no obligation to pay further contributions to these plans if the plans do not hold sufficient assets to pay all employee benefits relating to employee service in current and prior periods.

Port Pirie Regional Art Gallery Inc.

Notes to and forming part of the Accounts
for the year ended 30TH JUNE 2011

5. Revenue recognition

Revenue is recognised when the association is legally entitled to the income and the amount can be quantified with reasonable accuracy. Revenues are recognised net of the amounts of goods and services tax (GST) payable to the Australian Taxation Office.

6. Government funding

The association's activities include services/projects supported by grants received from the federal, state and local governments. Grants received on the condition that specified services are delivered, or conditions are fulfilled, are considered reciprocal. Such grants are initially recognised as a liability and revenue is recognised as services are performed or conditions fulfilled. Revenue from non-reciprocal grants is recognised when receivable.

7. Expenditure

Note 3 All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to a particular category they have been allocated to activities on a basis consistent with use of the resources.

8. Trade and other receivables

Trade receivables, which comprise amounts due from sales and from services provided, are recognised and carried at original invoice amount. Normal terms of settlement vary from seven to 90 days. The notional amount of the receivable is deemed to reflect fair value.

9. Depreciation

Items of plant and equipment have not been depreciated over their useful lives to the association.

10. Trade creditors and other payables

Trade payables and other payables represent liabilities for goods and services provided to the association prior to the end of the financial year that are unpaid. These amounts are usually settled in 30 days. The notional amount of the creditors and payables is deemed to reflect fair value.

11. Deferred income

The liability for deferred income, if brought to account, is the unutilised amounts of grants received on the condition that specified services are delivered or conditions are fulfilled. The services are usually provided or the conditions usually fulfilled within 12 months of receipt of the grant. Where the amount received is in respect of services to be provided over a period that exceeds 12 months after the reporting date or the conditions will only be satisfied more 12 months after the reporting date, the liability is discounted.

Port Pirie Regional Art Gallery Inc.

Notes to and forming part of the Accounts
for the year ended 30TH JUNE 2011

12. Specific Noted Items

(i) Recurrent Funding

Recurrent Operational Funding:

Port Pirie Regional Council	\$73,000
Country Arts SA	\$25,000
Port Pirie Regional Council Art Prize	\$5,000

(ii) Sponsorship

Sponsorships are designated as "In Kind", a monetary value has been deemed in relation to services provided to the association:

Design Services (In-Kind)	\$2,500
Accountancy (In Kind)	\$2,500
Southern Cross TV (In Kind)	\$30,000
Automatic Print (In-Kind)	\$2,500

(iii) Stock on hand

Cost value of Gallery trading stock held for resale	\$0
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(iii) Gallery Equipment

Cost value of capital equipment items purchased excluding artworks. Depreciation Schedule required.	\$38,137
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(iv) Trade Creditors

Invoices received pertaining to 2010/2011 year expenses, settled post June 30th.	
Other	\$904

(v) GST Liability

Current Year	
GST liability as at 30th June	-\$1,179

(vi) Payroll Liability

PAYG Tax Withheld	
Workcover Levy	\$857
Provision for Long Service Leave	\$613
	\$5,732

PORT PIRIE REGIONAL ART GALLERY

Statement of Income & Expenditure

1st July 2010 to 30th June 2011

	This Year	Last Year
Income		
<u>Recurrent Funding</u>		
Port Pirie Regional Council	73,000	70,000
Country Arts SA	25,000	25,000
PPPC Art Prize	5,000	5,000
Total Recurrent Funding	<u>103,000</u>	<u>100,000</u>
<u>Grants Funding</u>		
Art Awards	250	0
Regional Galleries Association	0	0
Nystar Exhibition		3,000
Port Pirie Council		3,455
Museum & Galleries Qld.		455
Arts SA		3,815
Total Project Grants	<u>250</u>	<u>10,724</u>
<u>Membership</u>		
Membership	1,333	1,164
Total Membership	<u>1,333</u>	<u>1,164</u>
<u>Public Programmes</u>		
Workshop Fees	727	0
Art Bus	0	900
Art Prize Entry Fees	1,418	645
Total Public Programmes	<u>2,145</u>	<u>1,545</u>
<u>Other</u>		
Interest		573
Other	655	50
Reimbursements	1,124	705
Total Other	<u>1,779</u>	<u>1,328</u>
<u>Fundraising</u>		
Donations	1,463	1,094
Donations - Gift Fund	163	237
Fundraising	1,874	1,666
Total Fundraising	<u>3,499</u>	<u>2,997</u>

PORT PIRIE REGIONAL ART GALLERY

Statement of Income & Expenditure

1st July 2010 to 30th June 2011

	This Year	Last Year
<u>Sponsorship</u>		
Design Services (In-Kind)	2,500	2,500
Accountancy (In Kind)	2,500	2,500
Southern Cross TV (In Kind)	30,000	30,000
Automatic Print (In-Kind)	<u>2,500</u>	<u>2,500</u>
Total Sponsorship	<u>37,500</u>	<u>37,500</u>
Total Income	<u>149,505</u>	<u>155,258</u>
<u>Sales</u>		
Prepaid Sales	3,445	972
Artwork Sales	5,623	12,545
Consignment Sales		-165
Commission	1,570	3,033
Faces of the Smelter Booklet		<u>2</u>
Total Sales	<u>10,638</u>	<u>16,387</u>
<u>Less Purchases</u>		
Artist Payments	9,116	7,462
Consignment Payments		
Purchases for resale	2,646	530
Cost of Sales		
Postage	243	278
Opening Stock	<u>0</u>	<u>570</u>
Total Purchases	<u>12,005</u>	<u>8,840</u>
Closing Stock	0	0
Profit on Sales	<u>-1,367</u>	<u>7,548</u>
<u>Expenses</u>		
<u>Administrative Expenses</u>		
Audit Fees	350	350
Advertising	1,379	1,423
Bank Charges	523	344
Board Expenses	54	759
Electricity	2,686	2,214
Equipment Maintenance	358	19
Freight & Packaging	55	367
Insurance	2,863	784
Internet Fees	854	790
Kitchen Supplies	569	373
Postage	1,327	1,066
Printing	2,825	2,967
Stationery	1,205	978
Subscriptions, Licenses & Fees	1,709	874
Sundry		0
Telephone	<u>1,394</u>	<u>1,427</u>
Total Administrative Expenses	<u>18,151</u>	<u>14,737</u>

Refer to Auditors Report

PORT PIRIE REGIONAL ART GALLERY

Statement of Income & Expenditure

1st July 2010 to 30th June 2011

	This Year	Last Year
<u>In-Kind-Sponsorship</u>		
Pisani Accounting	2,500	2,500
Jan Pana Graphic Design	2,500	2,500
Southern Cross Television	30,000	30,000
Automatic Print	2,500	2,500
Total In-Kind-Sponsorship	37,500	37,500
<u>Staffing</u>		
Superannuation	2,094	1,898
Workcover	1,486	-547
Professional Development	84	421
Wages & Salaries	71,599	75,336
Staffing Expenses	1,083	1,995
Total Staffing	76,346	79,103
<u>Acquisition Fund</u>		
Acquisitions	0	1,170
<u>Exhibitions</u>		
Development	200	34
Fees & Prizes	12,189	6,250
Installation	870	1,836
Expenses - Openings	1,929	1,787
Total Exhibitions	15,188	9,908
<u>Materials & Equipment</u>		
Equipment Purchases	714	334
Total Materials & Equipment	714	334
<u>Volunteer Program</u>		
Volunteer Expenses	1,269	718
Total Volunteer Program	1,269	718
<u>Associated Programmes</u>		
Sponsorship Program	233	90
Public Program	756	1,958
Total Associated Programmes	989	2,048
Total Expenses	150,158	145,518
Net Surplus (-Deficit) this year	-2,019	17,288

Refer to Auditors Report

PORT PIRIE REGIONAL ART GALLERY

Statement of Financial Position

30th June 2011

	This Year	Last Year
Assets		
<u>Current Assets</u>		
Westpac - Cheque Account	12,630	27,585
Cash On Hand	220	220
Westpac - Maxi Saver (Provisions A/c)	11,130	10,579
Total Current Assets	23,980	38,384
<u>Fixed Assets</u>		
Gallery Equip. at Cost	38,137	36,855
Total Fixed Assets	38,137	36,855
Total Assets	62,116	75,239
Liabilities		
<u>Current Liabilities</u>		
Trade Creditors	904	11,223
Auspiced Grants	272	272
GST Liability		
GST Control	-1,179	-779
Payroll Liabilities		
PAYG Tax Withheld	857	772
Workcover Payable	613	-139
Director Wages	21	1,245
LSL Provision	5,732	5,732
Total Payroll Liabilities	7,223	7,609
Total Liabilities	7,220	18,324
Net Assets	54,897	56,916
Accumulated Funds		
Balance b/fwd	56,916	39,628
Current Year Earnings	-2,019	17,288
Total Accumulated Funds	54,897	56,916